



Professional Art pads

These products are made for professionals, but is highly recommended for everybody! Best quality luxurious papers for the most popular painting techniques:

> Pencil Watercolor Oil Acrylic Spray Chalk Charcoal And others.

All our products are made with:

SM-LT At

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100%

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SM·LT

Professional quality Rough watercolor paper

100% cotton | Traditional white

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Made in EU

> Made in EU





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100% cotton | Traditional white

Matter De anna State A3 ASIR ME @



Professional quality Watercolor paper 100% cotton | Traditional white



Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white **100% Cotton**, **400 gsm** thick, watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



Format A3

A4

A5

No.

 Code
 Sheets
 GSM

 3AS-10(400)/PRO/FSC
 10
 400

 AS-10(400)/PRO/FSC
 10
 400

 5AS-10(400)/PRO/FSC
 10
 400

Square & Panoramic watercolor pad (100% cotton) Glued with hard back cover. Traditional white 100% Cotton, 400 gsm thick, watercolor paper. Cold Press surface texture has excellent

Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
4	280x280	AS-10(400)Q/PRO/FSC	10	400
5	190x380	AS-10(400)PAN/PRO/FSC	10	400

PNEUTRAL



Professional quality Watercolor paper 100% cotton 1 Traditional white

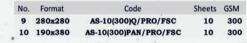
2 | 28 | CD | --- | 28 [222] 999 | A.- | @

Format	Code	Sheets	GSM	
A3	3AS-10(300)/PRO/FSC	10	300	
A4	AS-10(300)/PRO/FSC	10	300	
A5	5AS-10(300)/PRO/FSC	10	300	

Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white **300 gsm 100% Cotton** watercolor paper. **Cold Press** surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

A/C/I/D



Square & Panoramic watercolor pad (100% cotton) Glued with hard back cover. Traditional white 300 gsm 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

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PNEUTRAL

A/C/ I/D/

PNEUTRAL



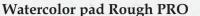






Professional quality Rough watercolor paper 100% cotton | Traditional white

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Glued with hard back cover. With traditional white 300 gsm 100% Cotton watercolor paper. Rough surface texture with excellent color lifting abilities. This paper offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

A/C/I/D/ F R E PNEUTRAL **√**_−}

mat	Code	Sheets	GSM	
3	3AS-10(300)/R/PRO/FSC	10	300	
4	AS-10(300)/R/PRO/FSC	10	300	
5	5AS-10(300)/R/PRO/FSC	10	300	

JJ FSC

No.

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Torchon watercolor pad

A luxurious 250 gsm, thick, very soft,

light-fast cotton included paper of top

Perfect for creative and classic works.

quality with a high degree of absorbency.

Glued with hard back cover.

Inside paper is Long life,

Acid free, pH neutral paper.

A/C/ I/D/

LIMITED

PNEUTRAL

Format	Code	Sheets	GSM
A3	3AS-10(250)/PRO/FSC	10	250
A4	AS-10(250)/PRO/FSC	10	250
A5	5AS-10(250)/PRO/FSC	10	250



Professional quality Watercolor paper Torchon Natural white | Cotton included

lo.	Format	Code	Sheets	GSM
17	A3	3TS-10(230)/PRO/FSC	10	230
18	A4	TS-10(230)/PRO/FSC	10	230
19	A5	5TS-10(230)/PRO/FSC	10	230

Oil painting pad

230 gsm paper glued with hard back cover. Natural white coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free and Long life.

о.	Format	Code	Sheets	GSM
0	A3	3TS-10(420)/PRO/FSC	10	420
1	A4	TS-10(420)/PRO/FSC	10	420
2	A5	5TS-10(420)/PRO/FSC	10	420

Acrylic painting pad

420 gsm paper glued with hard back cover. Natural white rough luxurious paper. Best for all acrylic painting techniques, spray paintings, glazing techniques. Inside paper is Ph neutral, Acid and lignin free and Long life.







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For













Professional quality Bristol paper pad Extra white & smooth

Made In EU	10	MS g/m	A3	Extra white and emooth	ACII
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SM-LT ..

Professional quality Super Yupo paper Smooth | Bright white | Tear-resistant Quick-drying | UV light resistance | Can be used on both sides

Bristol pad

√ _{FSC}

308

308

No.

26

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28

Sheets GSM

10 308

10

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308 gsm paper glued with hard back cover.
 With extra white and smooth Bristol paper.
 The surface erases cleanly and is suited for all kinds of sketches and drawings,
 best for pencils, pens and markers.
 Inside paper is FSC Mix certified.

A/C/ I/D

Black drawing pad

155 gsm paper glued with hard back cover. Smooth, waterproof, tear-proof, greaseproof, **quick-drying synthetic** (tree free) paper. Best for markers, alcohol ink, watercolor and other techniques. Inside paper can be used on both sides.



Format	Code	Sneets	GSIM
A3	3PS-10(155)/PRO/BLACK/FSC	10	155
A4	PS-10(155)/PRO/BLACK/FSC	10	155
A5	5PS-10(155)/PRO/BLACK/FSC	10	155



No.	Format	Code	Sheets	GSM
29	A3	3PS-10(200)/PRO/FSC	10	200
30	A4	PS-10(200)/PRO/FSC	10	200
31	A5	5PS-10(200)/PRO/FSC	10	200

Code

3PS-10(308)/PRO/FSC

PS-10(308)/PRO/FSC

5PS-10(308)/PRO/FSC

Super Yupo drawing pad

200 gsm paper glued with hard back cover. Smooth, bright white, tear-resistant, synthetic, quick-drying, UV light resistance luxurious paper. Best for markers, alcohol ink, rubbing alcohol watercolor and other techniques. Inside paper can be use on both sides.







Format

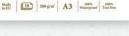
A3

A4

A5

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SM·LT



Professional quality Bristol paper Extra white & smooth 2 = 0 = 0 8 8 mm 1 tran

Round Bristol pad

308 gsm paper with hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

A/C/I/D

√ _{FSC}

Sheets GSM

> 20 308

Round watercolor pad (100% cotton)

Hard back cover. Traditional white 300 gsm 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.





No.	Format	Code	Sheets	GSI
33	160 mm	AS-20(300)/PRO/FSC	20	30
34	305 mm	3AS-20(300)/PRO/FSC	20	30

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Sheets	GSM	
20	300	

35	160 mm	AS-20(300)/R/PRO/FSC	20	300	
No.	Format	Code	Sheets	GSM	

Code

PS-20(308)/PRO/FSC

Format

160 mm

JJJ FSC

No.	Format	Code	Sheets	GSM
36	90x90	FB-20(300)/9/PRO/FSC	20	300

Round Watercolor sheets Rough With traditional white 300 gsm 100% Cotton watercolor paper. Rough surface texture with excellent color lifting abilities. This paper offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

A/C/I/D

PNEUTRAL

Square watercolor sketch album

With traditional white 300 gsm

100% Cotton watercolor paper. Cold Press surface texture has excellent color lifting abilities. This paper is valued by professional and amateur creatorsand offers good quality at an affordable price. With glued back, extra hard cardboard front and back cover. Pages are easy to remove, perfect for miniature drawings. It's a Long life, Acid free, pH neutral paper.

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Professional quality Watercolor paper

100% cotton | Traditional white

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Professional quality Watercolor paper 100% cotton | Traditional white



100% cotton | Traditional white 2 = E = Anet 0 3 3 mm a_ a





Format	Code	Sheets	GSM
60x200	6AS-20(300)/PRO/FSC	20	300

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> No. 37

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Watercolor Bookmark pad 6x20cm, 300gsm 20 sheets. Glued with hard back cover. Natural white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



All our products are made with:



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Made in EU	20
Cold Press	6x20 cm
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Hand sewn notebooks with professional Art papers!

SM·LT

Professional quality Watercolor Torch

Cotton fibres included | Natural w

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All our products are made with:

SM·LT

Professional quality Watercolor

222 D Mar 201 ATT ATTA

100% cotton | Traditional whit

100% Green Energy

Great way to keep and carry your drawings

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Professional quality Oil r

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Made in EU

SM·LT

Professional quality Bristol paper

Extra white & smooth





Professional quality Watercolor paper 100% cotton | Traditional white

 10
 300 g/m²
 Cold Press
 20x28 cm
 A/C 1/D * is k k
 PH Reserved



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No

38

Format

280x200



Professional quality Watercolor paper 100% cotton | Traditional white

Mathe 10 May 14 AND AGLD Man (00)

Stitched Watercolor paper (100% cotton)

Traditional white 300 gsm 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

A/C/ I/D/ F /R /E /E

Code

TS-10(230)ST/PRO/FSC

Code Format 280x200 AS-10(300)ST/PRO/FSC

GSM Sheets 10 300

> Sheets GSM

> > 10 230

NEUTRAL

Format	Code
280x200	PS-10(308)ST/PRO/FSC

Stitched Bristol paper

With extra white 308 gsm and

all kinds of sketches and drawings,

best for pencils, pens and markers.

Inside paper is FSC Mix certified.

The surface erases cleanly and is suited for

A FSC

smooth Bristol paper.

SM·LT

GSM

Sheets

10 308



LIMITED

Professional quality Bristol paper Extra white & smooth Mate In Magini Mate Acto







Professional quality Oil paper



" FSC

Stitched Oil painting paper

Natural white 230 gsm coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free and Long life.

No. Format Code Sheets GSM 41 280x200 AS-10(250)ST/PRO/FSC 250 10

Stitched Torchon watercolor paper

A luxurious 250 gsm, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.

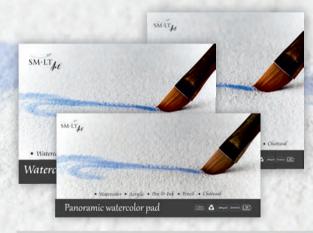




Traditionally made Cold press & Hot press watercolor paper. This classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Cold Press (CP) & Hot press (HP) Traditional Watercolor pads



No.	Format	Code	Sheets	GSM
42	A3	3AS-20(260)	20	260
43	A4	AS-20(260)	20	260
44	400x200	AS-20(260)PAN	20	260
45	300x300	AS-20(260)Q	20	260



All our products are made with:



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SM-LT Je					HOT
• Watercolor	• Acrylic • Pen & Ink •	Prucil • Charcoal	HOT PRESS	Charcoal	HOT PRESS
Waterco	lor pad	a 🕹 🛶	м 🖭		

No.	Format	Code	Sheets	GSM
46	A4	AS-20(260)/HP	20	260
47	A3	3AS-20(260)/HP	20	260

Traditionally made Rough watercolor paper. This Rough classic watercolor paper is recycled with cotton included. All pads have hard back covers. Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Rough Traditional watercolor pads



All our products are made with:



No.	Format	Code	Sheets	GSM	
48	A4	AS-20(260)/ROUGH	20	260	
49	A3	3AS-20(260)/ROUGH	20	260	





All our products are made with:



NEW traditionally made Cold press watercolor pads. This classic watercolor paper is recycled with cotton included. All pads have hard back covers, microperforated sheets and spiral on top. Best for watercolor, acrylic, ink, pen, pencil, charcoal.

No.	Format	Code	Sheets	GSM
50	A4	AS-20(260)TS	20	260
51	A5	5AS-20(260)TS	20	260

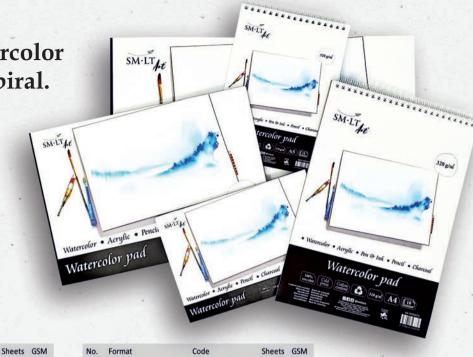
²⁰ 260 **Cold Press (CP) Traditional Watercolor pads**

SM-LTAC

NEW 320 gsm! Traditional watercolor paper products: glued & with spiral. This new watercolor paper is Cold press, cotton included and has natural white color. Such thick classic watercolor paper with cotton is quite unique in the market for good price.

Format

A3



10 320

10 320

All our products are made with:





5AS-10(320) Watercolor pad Watercolor paper is traditionally

10 320

10

10

Code

3AS-10(320)

AS-10(320)

made in England. This cold pressed natural white classic watercolor paper is recycled with cotton included. These products have hard back covers. Best for watercolor, acrylic, ink, pen, pencil, charcoal.

5AS-10(320)TS

Spiral Watercolor pad

A4

Watercolor paper is traditionally made in England. This cold pressed natural white classic watercolor paper is recycled with cotton included. These products have hard back covers & spiral. Best for watercolor, acrylic, ink, pen, pencil, charcoal.

AS-10(320)TS



Layflat square albums for professionals with real stone covers



#stonebook

Travel books

Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage. Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.









Code Sheets GSM 5FB-80(160) 80 160 No. Format 62 A5 Code 5FB-80(120)

Sheets GSM 80 120



120 g/m 80

Met A5

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• 80 sheets

Mate A5

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sketch BOOK

All our products are made with:







Travel Artbook Mixed media

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. Hard back, microperforated sheets and spiral on the side. Inside paper is Ph neutral, Acid free and FSC certified.

Watercolor Travel Artbook

Traditionally made Cold press watercolor paper. This classic watercolor paper is recycled with cotton included. Best for watercolor, acrylic, ink, pen, pencil, charcoal. Hard back, microperforated sheets and spiral on the side.

Cotton content

SM-LTA



No.	Format	Code	Sheets	GSM	No.	Format	Code	Sheets	GSM
63	150x280	TB-25(160)TS	25	160	64	150x280	TB-25(260)TS	25	260

NEUTRAL

Cold

press





Travel Att book Mised media Carvet de Voyag Mixed media Diaro de Viazo Mixed media - | ----

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Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.

23

All our products are made with:



Spiral pads AUTHENTIC

- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3







Sketch pads Authentic White

With a woodfree high quality white 90 gsm uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

Drawing pads Authentic

With white **120 gsm** paper. The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.



ormat	Code	Sheets	GSM
A5	5PB-60TS	60	120
A4	PB-60TS	60	120



о.	Format	Code	Sheets	GSM	
9	A5	5EB-70TS/C	70	80	
0	A4	EB-100TS/C	100	80	

Code

SEB-70TS

EB-120TS

Format

A5

A4

Sheets

70

120

GSM

PNEUTRAL

90

No.

67

A/C/ I/D/ F/R/E/E

Sketch pads Authentic Cream

With cream color 80 gsm uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.

No.	Format	Code	Sheets	GSM
71	A5	5EB-70TS/NT	70	100
72	A4	EB-100TS/NT	100	100
73	A3	3EB-100TS/NT	100	100

Sketch pads Authentic Natural With 100 gsm 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

PNEUTRAL











No.

78

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80

Sketch pads Authentic Brown With 135 gsm 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

Sketch pads Authentic Kraft

With 90 gsm 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$ NEUTRAL

No

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 $\mathbf{A}_{\mathsf{F}} \mathbf{A}_{\mathsf{R}} \mathbf{A}_{\mathsf{E}} \mathbf{A}_{\mathsf{E}}$

Format	Code	Sheets	GSM
A5	5EB-60TS/KRAFT	60	90
A4	EB-60TS/KRAFT	60	90



No.	Format	Code	Sheets	GSM		No.	Format
74	A5	5EB-80TS/NTB	80	135		76	A5
75	A4	EB-80TS/NTB	80	135		77	A4
					~		

147		

Format	Code	Sheets	GSM
A5	5AB-20TS	20	280
A4	AB-35TS	35	280
A3	3AB-30TS	30	280

Watercolor pads Authentic With white Rough

280 gsm watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$

Format	Code	Sheets	GSM
A5	5MIXB-40TS	40	200
A4	MIXB-40TS	40	200
A3	3MIXB-30TS	30	200

Mixed Media pads Authentic

With white 200 gsm Cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.

PNEUTRAL

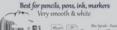


SM·LT

No. 84 85



#authenticpad spiral Bristol sketch pad



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Sketch pads Authentic Bristol

With **185 gsm** extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, **best for pencils**, **pens, markers, ink also calligraphy**. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC Mix certified.

Sketch pads Authentic for Markers

With **100 gsm** white, one side **bleedproof coated** paper. The surface is smooth and is **specially suited for markers and gel pens.** With natural cardboard cover, hard back and spiral on top. Inside paper is Acid free, Ph neutral and FSC certified.

NEUTRAL



SM·LT

Format	Code	Sheets	GSM		No.	Format	Code	Sheets	GSM
A5	5EB-30TS	30	185		87	A5	5MB-40TS	40	100
A4	EB-50TS	50	185		88	A4	MB-50TS	50	100
A3	3EB-50TS	50	185	40	89	A3	3MB-50TS	50	100

A/C/I/D/ F/R/E/E

 $\mathbf{A}_{\!\!\!/}\mathbf{C}_{\!\!\!/}\mathbf{I}_{\!\!\!/}\mathbf{D}_{\!\!\!/}$



Format	Code	Sheets	GSM
A5	5EB-20TS/OA	20	290
A4	EB-20TS/OA	20	290
A3	3EB-20TS/OA	20	290
	A5 A4	A5 5EB-20TS/OA A4 EB-20TS/OA	A5 5EB-20TS/OA 20 A4 EB-20TS/OA 20

Drawing pads Authentic Acrylic With white 290 gsm Rough paper. The paper is suited for oil and acrylic drawings. With natural colored cardboard cover, hard back,

microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.



	No.	Format	Code	Sheets	GSM
	93	A5	5EB-20TS/BLACK	20	170
	94	A4	EB-30TS/BLACK	30	170
*	95	A3	3EB-30TS/BLACK	30	170

Sketch pads Authentic Black With 170 gsm black

Rough paper.

The paper is **suited for colored pencils**, **gel pens, metalic markers, pastels**. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Tree free and FSC certified.



Best for for markers and gel pens

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Sketch pad Authentic Ingres With natural white 130 gsm

Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Wood-free, Ph neutral, Long life.



Format	Code	Sheets	GSM
A5	5EB-25TS/INGRES	25	130
A4	EB-30TS/INGRES	30	130

97

No.	Format	Code	Sheets	GSM
98	A5	5KB-50TS	50	100
99	A4	KB-50TS	50	100

Calligraphy & Lettering pad

With natural colored cardboard cover,

Inside paper is FSC and ECF certified.

Authentic

With white 100 gsm

lined endpaper sheet.

Premium class paper &

Best for pencils, pens, liners.

hard back, microperforated sheets and spiral on top.





Sketch pads Authentic Grey

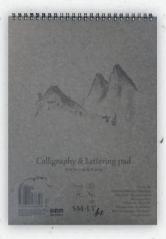
With grey 180 gsm cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free.





A/C/ I/D/





No.	Format	Code	Sheets	GSM
102	A5	5AB-20TS/B	20	280
103	A4	AB-35TS/B	35	280

Brown watercolor pads Authentic

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.





AUTHENTIC pads in folder

A/C/I/D

Sheets

35 280

/F /R /F /F

GSM



Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.

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A/C/I/D/ F /R /E /E	

No. Fo

105

ormat	Code	Sheets	GSN
A4	MIXA-40	40	200

RAL



No.	Format	Code	Sheets	GSM
106	A4	EA-50	50	185

Code

AA-35

Format

104



SM-LT

Sketch pads Authentic Bristol in folder

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, **best for pencils, pens, markers.** With hard back, natural cardboard cover and folder. Inside paper is FSC Mix certified.

A/C/ I/D/

A4 glued sketch pads AUTHENTIC

14 different paper sketch pads for various drawing techniques. Full A4 format, easy tear of sheets.

All our products are made with:

100% Green Energy

SMILT_A

#authenticpad

No. Format Code 107 A4 EP-120

LIMITED

Sketch pads Authentic White

Sheets GSM

120 90

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches, **best for pencils and pens.** With natural colored cardboard cover, hard back. Inside paper is FSC certified.

lo.	Format	Code	Sheets	GSN
08	A4	PP-60	60	120

SHITH



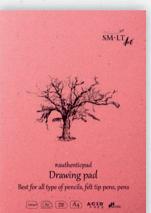
Drawing pads Authentic

With white paper.

The surface erases cleanly and is suited for all kinds of drawing, **best for pencils**, **pens**, **chalks**, **charcoal**.

With natural colored cardboard cover, hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$





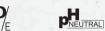


The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover, hard back. Inside paper is FSC and EU Ecolabel certified.



Code

EP-100/C



Sheets GSM

100

80

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$

No.

110

Format	Code	Sheets	GSM
A4	EP-100/NT	100	100

DNEUTRAL

Sketch pads Authentic Natural

The surface is suited for all kinds of sketches,

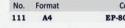
LIMITE

best for pencils, pens, chalks, charcoal. With natural colored cardboard cover,

hard back. Inside paper is FSC certified.

With 100% recycled paper.





Format

A4

109

Sheets GSM Code EP-80/NTB 80 135



Sketch pads Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels. With natural colored cardboard cover, hard back. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSN
112	A4	EP-60/KRAFT	60	90

LIMITED

Sketch pads Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal. With natural colored cardboard cover, hard back. Inside paper is FSC certified.

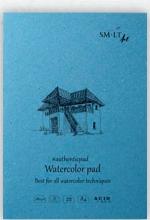
A/C/I/D/ F/R/E/E





Natural Brown Sketch pad Best for pencils, pens, chalks, charcoals, pastels, crayons

(10 m) (A4)



Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back. Inside paper is Acid free and FSC certified.

Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard cover, hard back. Inside paper is Ph neutral, Acid free and FSC certified.



Code

AP-35

A/C/I/D/

GSM

Sheets

35 280

A/C/I/D/

No. For

114

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A

mat	Code	Sheets	GSM
4	MIXP-40	40	200

PNEUTRAL



#authenticpad Universal Mixed media pad Best for all dry drawing techniques & watercolor

man (10) III A4 ASIA Mar



No

113

Format

A4

 Code
 Sheets
 GSM

 EP-50
 50
 185



Sketch pads Authentic Bristol

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, **best for pencils**, **pens, markers, ink also calligraphy**. With natural cardboard cover, hard back. Inside paper is FSC Mix certified.

No.	Format	Code	Sheets	GSN
116	A4	MP-50	50	100

IMITED

Sketch pads Authentic for Markers

NEUTRAL

bleedproof

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.** With natural cardboard cover, hard back. Inside paper is Acid free, Ph neutral and FSC certified.



Marker Sketch pad Best for markers, gel pens, ink & pencils



SM·LT

#authenticpad Bristol Sketch pad Best for pencils, pens, ink, markers Very smooth & white





Drawing pads Authentic Acrylic

With white rough paper. The paper is suited for oil and acrylic drawings. With natural colored cardboard cover, hard back. Inside paper is Ph neutral, Acid free and FSC certified.

Sketch pads Authentic Black

With black rough paper. The paper is suited for colored pencils, gel pens, metalic markers, pastels. With natural colored cardboard cover, hard back. Inside paper is Tree free and FSC certified.





Best for color pencils, gel pens, metallic markers & pastels m (2) (2) (4)



Sheets GSM 30 130



Sketch pad Authentic Ingres

With natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back. Inside paper is Wood-free, Ph neutral, Long life.





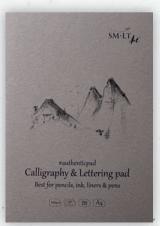
Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

With natural colored cardboard cover, hard back.

Inside paper is FSC and ECF certified.



#authenticpad Ingres Sketch pad Best for pencils & pens

SM·LT

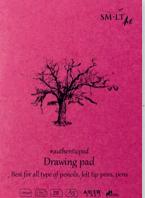
The At ACID H





A5 glued Authentic pads





Drawing pad Authentic

The surface erases cleanly and is suited for all kinds of drawing, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover & hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

Sketch pad Authentic Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover & hard back. Inside paper is FSC certified.

PNEUTRAL



Sketch pad Natural Best for pencils, pens, chalks & charcoal







SM·LTA



#authenticpad Sketch pad Natural Brown Best for pencils, pens, challes, charcoal, crayons & pastels (m) (m) (m) (A5)

Sketch pad Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover & hard back. Inside paper is FSC certified.

Sketch pad Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With hard back, natural colored cardboard cover. Inside paper is FSC certified.

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$ NEUTRAL

1	No.	Format	Code	Sheets	GSM
	124	A5	5EA-60/KRAFT	60	90



 Kraft Sketch pad

 Best for pencils, charcoals, conte sticles, pastels, crayons

 Image: Content sticles, pastels, crayons

No.	Format	Code	Sheets	GSM
125	A5	5AA-20	20	280

Code

5EA-80/NTB

No

123

Format

A5

Sheets GSM

80 135

 $\mathbf{A}_{\!\!/}\mathbf{C}_{\!\!/}\mathbf{I}_{\!\!/}\mathbf{D}_{\!\!/}$

SM-LT40	1
Fauthenticpad Watercolor pad Best för all watercolor techniques (I) (I) (I) (I) (I) (I) (I) (I) (I) (I)	

Watercolor pad Authentic

With white rough watercolor paper, hard back, natural cardboard cover. Inside paper is Acid free and FSC certified.

No. Format Code Sheets GSM 126 A5 5M IXA-40 40 200

Mixed Media pad Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover Inside paper is Ph neutral, Acid free and FSC certified.

DNEUTRAL

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$



SM.LT A.

No.

127

Format

A5



Sketch pads Authentic Bristol

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, **best for pencils, pens, markers.** With hard back, natural cardboard cover. Inside paper is FSC Mix certified.

 $\mathbf{A} / \mathbf{C} / \mathbf{I} / \mathbf{D} / \mathbf{R} / \mathbf{E} / \mathbf{E}$

Sheets

30 185

GSM

Format

A5

No.

128

Sketch pads Authentic Black

With black rough paper. The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**. With natural colored cardboard cover, hard back.

Inside paper is Tree free and FSC certified.

Code

5EA-20/BLACK



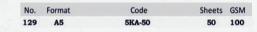
SM·LT

#authenticpad Black Sketch pad Best for color pencils, gel pens, metallic markers & pastels Per P T AS



Sheets GSM

20 170



With natural colored cardboard cover, hard back.

Sketch pad Authentic Calligraphy & Lettering With white Premium class paper & lined

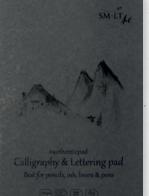
Best for pencils, pens, liners

Inside paper is FSC and ECF certified.

endpaper sheet.

Code

5EA-30



Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use: Sketching/Drawing/Writing/Sticking photos or any other way You like!

Be creative, enjoy different textures of both sides of paper.





Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens. With natural colored cardboard covers and divider. Inside paper is FSC certified.

Stitched Drawing album #authenticbook

 $\mathbf{A}_{\mathsf{F}} \mathbf{A}_{\mathsf{R}} \mathbf{A}_{\mathsf{E}} \mathbf{A}_{\mathsf{E}}$

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

PNEUTRAL

Sheets GSM

32 120



No	Format	Code	Sheets G	SM	No.	Format	Code
. 130	245x176	5EB-32ST	32 9	90	131	245x176	5PB-32ST

36 80

No.	Format	Code	Sheets	GSM

132 245x176

5EB-36ST/C

No.	Format	Code	Sheets	GSM
133	245x176	5EB-32ST/NT	32	100



Stitched sketch album **Cream #authenticbook**

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens. With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.

Stitched sketch album Natural #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.













Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.

Stitched sketch album Kraft #authenticbook

 $\mathbf{A}_{\mathsf{F}} \mathbf{A}_{\mathsf{R}} \mathbf{A}_{\mathsf{E}} \mathbf{A}_{\mathsf{E}}$

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.

PNEUTRAL

Sheets GSM



134 245x176 5EB-28ST/NTB 28 135 135 245x176 5EB-24ST/KR	No. Format	Code	Sheets	GSM	No. Format	Code
	134 245x176	5EB-28ST/NTB	28	135	135 245x176	5EB-24ST/KRAFT

No.	Format	Code	Sheets	GSM
136	245x176	5AB-12ST	12	280

No.	Format	Code	Sheets	GSM
137	245x176	5MIXB-18ST	18	200



Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.



 $\mathbf{A}_{\mathsf{F}} \mathbf{C}_{\mathsf{R}} \mathbf{I}_{\mathsf{E}} \mathbf{D}_{\mathsf{E}}$







Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol. With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches and notes, **best for pencils, pens, markers.** With natural cardboard cover and divider. Inside paper is FSC Mix certified.

Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is **suited for oil and acrylic drawings.** With natural colored cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.

 $\mathbf{A}_{\!\!\!/}\mathbf{C}_{\!\!\!/}\mathbf{I}_{\!\!\!/}\mathbf{D}_{\!\!\!/}$



No.	Format	Code	Sheets	GSM	No. Format	Code
. 138	245x176	5EB-18ST	18	185	139 245x176	5EB-8ST/OA

A/C/ I/D/ F /R /E /E

No.	Format	Code	Sheets	GSM
140	245x176	5EB-18ST/BLACK	18	170

240	

PNEUTRAL

Sheets GSM

290

Sheets GSM

24 130

GSM	No. Format	Code
170	141 245x176	5EB-24ST/INGRES



Stitched album Black #authenticbook

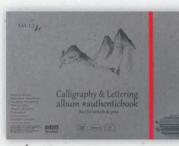
With black rough paper. The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**. With natural colored cardboard covers and divider. Inside paper is Tree free and FSC certified.

Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover and divider. Inside paper is Wood-free, Ph neutral, Long life.







Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet. Best for pencils, pens, liners With natural colored cardboard cover and divider. Inside paper is FSC and ECF certified.

Stitched sketch album Grey #authenticbook

With grey cotton containing paper inside. The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider. Inside paper is Acid free.

A/C/ I/D/ F /R /E /E



SM-LT40	- ANO	
	(A)	8
	Grey sketch album Best for all dry drawing techniques:	
Color & suppose / Librator / Longon	Best for all dry drawing techniques:	astels, pencils,
Langelank (Restantioning	crayons, challes, charcoal, pens	RIN-INSTOREY
Albert & addresses		4
Andre an arrest		6-
Partition Conto		a manufacture of the

No.	Format	Code	Sheets	GSM
142	245x176	5KB-32ST	32	100

No. Format 143 245x176 Sheets 12

Code GSM 5AB-12ST/B 280



No.	Format	Code	Sheets	GSM
144	245x176	5EB-18ST/GREY	18	180



Stitched watercolor album **Brown #authenticbook**

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider. Inside paper is Acid free and FSC certified.

 $\mathbf{A}_{\!\!\!/}^{\mathsf{C}}_{\!\!\!/}^{\mathsf{I}}_{\!\!\!/}^{\mathsf{D}}_{\!\!/}^{\mathsf{D}}_{\!\!\!/}^{\mathsf{D}}_{\!\!\!/}^{\mathsf{D}}_{\!\!\!/}^{\mathsf{D}}_{\!\!\!/}^{\mathsf{D}}_{\!\!/}^{\mathsf{D$





Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.

All our products

9 different paper types.

are made with: SM-LTL 100% Green Energy Watercolor sketch album AGAN MANALIN THE 341171 Black sketch alloun STATE A Star mi farmin / brit 100 / Advance | 1 - 34 | in Darisen (hit) Watercolor sketch allours -----Commission of the state A. SMILTA SMITT an Trace Bristol sketch album M Drees Natural sketch album on sketch album é for markens, provinte és gal ; Verar constitute és adute: ALAN (10.7 (200 1022 (Pr.) - a tere and the set of the

#authenticsquare



Layflat Drawing sketch album

With white high quality paper. The surface erases cleanly and is suited for all kinds of drawing, but **best for pencils, pens, chalks, charcoal**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.

A/C/I/D/ PH

Layflat Natural sketch album

With 100% recycled, slightly grey tone paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.



 No.
 Format
 Code
 Sheets
 GSM
 No.
 Format

 145
 140x140
 FB-48(120)
 48
 120
 146
 140x140

Format	Code
140x140	FB-48(100)/NT

PNEUTRAL

 $\mathbf{A}_{\!\!\!/} \mathbf{C}_{\!\!\!/} \mathbf{I}_{\!\!\!/} \mathbf{D}_{\!\!\!/}$

ode Sheets GSM 100)/NT 48 100

No.	Format	Code	Sheets	GSM
147	140x140	FB-32(135)/NTB	32	135

No.	Format	Code	Sheets	GSN
148	140x140	FB-48(90)/KRAFT	48	90



135 mm 32 Met

Layflat Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.







Layflat Watercolor sketch album

With white rough watercolor paper. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.

Layflat Mixed media sketch album

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is pH neutral, Acid free and FSC certified.



No.	Format	Code	Sheets	GSM	No.	Form
 149	140x140	FB-24(280)	24	280	150	140x1

.	Format	Code	
0	140x140	FB-32(200)	

DNEUTRAL

A/C/ I/D/ F /R /E /E

ode	Sheets	GSM
2(200)	32	200

No.	Format	Code	Sheets	GSM
151	140x140	FB-32(185)	32	185

No.	Format	Code	Sheets	GS
152	140x140	FB-32(170)/BLACK	32	17



A/C/ I/D/ F /R /E /E

A/C/ I/D/ F /R /E /E

ar

SM·LT

Bristol sketch album Beit for markers, poncils & gel pens Very smooth & white

Layflat Bristol sketch album

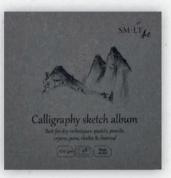
With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but **best for pencils, pens, markers, ink also calligraphy.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.

Layflat Black sketch album

With black rough paper. The paper is **suited for colored pencils**, **gel pens, metallic markers, pastels**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Tree free and FSC certified.



36



Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. **Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM	
153	140x140	FB-48(100)/K	48	100	



Authentic square albums #authenticbaby



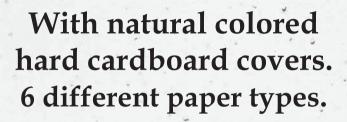
Mixed media sketch album

#authenticbaby

Best for all sky techniques & watercolor.

AGUD PHIMA

SMILT





All our products are made with:





Bristol sketch album #authenticbaby Beat for markors, provide & gel pero Very smooth & white 185 mm 32 15





Brown sketch album =authenticbaby

(US and (32) (47)

#authenticbaby



Mixed media sketch album

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural colored extra hard cardboard front and back cover. Inside paper is pH neutral, Acid free and FSC certified.

PNEUTRAL

Watercolor sketch album

With white rough watercolor paper. With natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.



No.	Format	Code	Sheets	GSM	No.	Format	Code	Sheets	GSM
154	90x90	FB-32(200)/9	32	200	155	90x90	FB-24(280)/9	24	280

A/C/ I/D/

A/C/ I/D/ F /R /E /E

No.	Format	Code	Sheets	GSM
156	90x90	FB-32(170)/BLACK/9	32	170

No.	Format	Code	Sheets	GSM
157	90x90	FB-32(185)/9	32	185



Black sketch album

With black rough paper. The paper is **suited for colored pencils**, **gel pens, metallic markers, pastels**. With natural colored extra hard cardboard front and back cover. Inside paper is Tree free and FSC certified.

Bristol sketch album

A/C/ I/D/ F /R /E /E

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but **best for pencils, pens, markers, ink also calligraphy.** With natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.





Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** With natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

Acrylic sketch album

With white rough paper. The paper is suited for oil and acrylic drawings. With glued back, natural colored extra hard cardboard front and back cover. Pages are easy to remove, perfect for miniature drawings. Inside paper is Ph natural,

Acid free and FSC certified.





SMILT

	No.	Format	Code	Sheets	GSM	No.	Format	Code	Sheets	GSM
a.	158	90x90	FB-32(135)/NTB/9	32	135	159	90x90	FB-20(290)/9	20	290



No. Format Code 160 90x90 FB-MIX/9

Set of 6 Authentic Baby pads

Square 9x9cm, 6 different kind pads in a box with print: Mix Media Watercolor Black Bristol Natural brown Oil&Acrylic





Leporello watercolor book

Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by

professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



Code

Sheets GSM

6 300

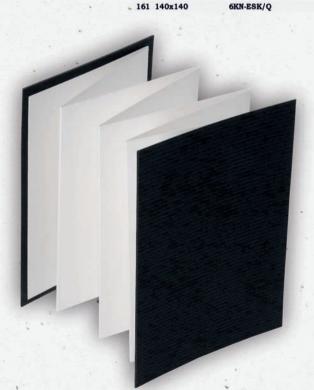
Leporello watercolor book

Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

PNEUTRAL

No.	Format	Code	Sheets	GSM
162	105x148	6KN-ESK	8	300





No.

Format



Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes You can sketch, draw, make a post card, write a thank you note, stick the photo or use any other way You like :) Create your own postcard and surprise your beloved ones

> Bristol Drawing #haikucards

All our products are made with:



Rounded corners Convenient box

#haikucards



Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.

100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed.



No.	Format	Code	Sheets	GSM
163	147x106	C-24(260)	24	260

No.	Format	Code	Sheets	GS
164	147x106	C-24(300)	24	30
		1.1		

No.	Format	Code	Sheets	GSM
165	147x106	C-20(308)	20	308

No.	Format	Code	Sheets	GSM
166	147x106	C-22(325)	22	325



Drawing cards in the box **Bristol #haikucards**

20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

A/C/ I/D/ F /R /E /E

Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

 $\mathbf{A}_{\!\!\!/} \mathbf{C}_{\!\!\!/} \mathbf{I}_{\!\!\!/} \mathbf{D}_{\!\!\!/}$

Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes. Inside cardboard is **100% recycled** and Blue Angel certified.



1	No.	Format	Code	Sheets	GSM	No.	Format	Code	Sheets	GSM
4	167	147x106	C-20(420)/OA	20	420	168	147x106	C-11(630)/MIX	11	630

PNEUTRAL

Sheets GSM 24 300

No.	Format	Code
169	147x106	C-24(300)/BLACK

No.	Format	Code	Sheets	GSM
170	147x106	C-22(325)NTB	22	325



Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.

Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is **100% recycled** and Blue Angel certified.





Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.



Code

100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton.





Format No 171 148x210

Sheets GSM BC-12(260) 12 260

Code No Format 172 148x210 BC-12(300) Sheets GSM 12 300

BIG #haikucards

No. Format 173 148x210

Code Sheets GSM BC-12(250) 12 250





Torchon Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.

A/C/I/D

PNEUTRAL

174 148x210	BC-12(400)

No. Format

Sheets GSM 12 400

LIMITED

Code

100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton

A/C/I/D

PNEUTRAL





Drawing cards in the box **Bristol #haikucards**

12 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



Acrylic cards in the box #haikucards

12 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

LIMITED $\mathbf{A}_{F} \mathbf{C}_{R} \mathbf{I}_{E} \mathbf{D}_{E}$ DNEUTRAL



Format No. 175 148x210

Sheets GSM BC-12(308) 12 308

No. Format 176 148x210

Code Sheets GSM BC-12(420)/OA 12

420

BIG #haikucards

No. Format 177 148x210

Sheets GSM Code BC-12(300)/BLACK 12 300



Code

Black cards in the box #haikucards

12 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.







Bristol Post cards

With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, **best for pencils, pens and markers.** Inside paper is FSC Mix certified.

Watercolor Post cards

Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

ONG-LIF $\mathbf{A}_{\!\!/}\mathbf{C}_{\!\!/}\mathbf{I}_{\!\!/}\mathbf{D}_{\!\!/}$ P_{NEUTRAL}

No.	Format	Code	Sheets
179	105x150	PC-20(300)/FSC	20

All our products are made with:

SM.LT A.C

Cold Press

() = || = ||

Watercolor

100% Cotton

1

20

AGATA PHONE 0

∖_} _{FSC}

GSM

300

Past cards

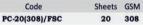
 300 g/m^2

SA @smitart

Made in EU







A FSC





 $\mathbf{A}_{\!\!/}\mathbf{C}_{\!\!/}\mathbf{I}_{\!\!/}\mathbf{D}_{\!\!/}$

STAR T pads

SM·LT f.t

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

- For Art beginners
- Products for newcoming STAR > STAR T pad
- With natural covers
- 8 different types of paper
- With hard back
- A3, A4, A5 & Spiral

All our products are made with:





Marker paper pad STAR T

Special white bleedproof marker paper. With hard back. Best for markers and gel pens

A/C/I/D/ PH F/R/E/E PNEUTRAL bleedproof رکی FSC

Code

No. Format 180 A4 181 A5

Sheets GSM MS-20/FSC 20 5MS-20/FSC 20

75

75

Format A4 182 A5 183

With hard back.

pencils and pens

20

20

√_} FSC Sheets GSM 90 g/m 2 | Made | 90 90

SM.LT .t

No Format Code 184 AS-20(240)/FSC A4 185 A5 186

Д. FSC

Sheets GSM 20 240 5AS-20(240)/FSC 240 20 3AS-20(240)/FSC 240 20

No.	Format	Code	Sheets	GSM
187	A4	PS-20(170)/FSC	20	170
188	A5	5PS-20(170)/FSC	20	170
189	A3	3PS-20(170)/FSC	20	170
189	A3	3PS-20(170)/FSC	20	17

Code

ES-20/FSC

5ES-20/FSC

Sketch paper pad STAR T

Best for dry techniques: all types of



Watercolor paper pad STAR T

With hard back Best for wet techniques: all types of watercolor

NEUTRAL

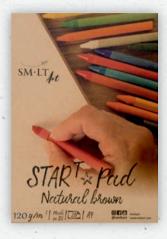
Drawing paper pad STAR T

With hard back Best for dry techniques: all types of pencils, pens, chalks, charcoal





170 g/m 2 | Mode 2001





No

195

A FSC

No. Format 190 A4 191 A5

Code	Sheets
ES-20(120)NTB/FSC	20
5ES-20(120)NTB/FSC	20

pad STAR T

With hard back. Best for all types of pencils, pens, markers

GSM

120

120

Natural Brown sketch paper

No.	Format	Code	
192	A4	TS-20(300)/FSC	
193	A5	5TS-20(300)/FSC	

With hard back.

3TS-20(300)/FSC

Painting paper pad STAR T

Best for all wet painting techniques.



SM·LT

196

GSM Format Code Sheets 120 A4 PS-20/BLACK/FSC 20 SPS-20/BLACK/FSC 120 45 20

No.	Format	Code
197	A4	KDS-30/FSC
198	A5	5KDS-30/FSC



With hard back. Best for dry techniques.

Calligraphy and lettering pad START

With hard back. Best for pencils & pens.





ر_∖ _{FSC}

GSM

300

300

Sheets GSM

30

30 90

90

Sheets

20 300

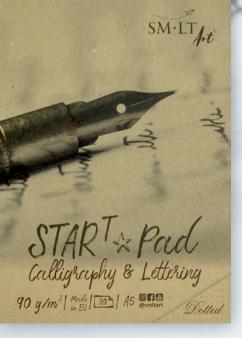
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SM·LT

Black 120 g/m 2 | Martin 120 | A4



No.	Format	Code	Sheets	GSM
199	A4	KDS-30/T/FSC	30	90
200	A5	5KDS-30/T/FSC	30	90

Dotted Calligraphy and lettering pad START

With hard back. Best for pencils & pens.





ted



A5 & A4 size spiral STAR T pads

Marker paper pad STAR T

Special white bleedproof marker paper. With hard back. Best for markers and gel pens

$\mathbf{A} \subset \mathbf{I} \mathbf{D}$ PNEUTRAL bleedproof

No. Format 201 A5 202

JJ FSC

Code 5MS-20TS/FSC MS-20TS/FSC

Sheets GSM 20 75 20

75

ormat	Code	
A5	5ES-20TS/FSC	
A4	ES-20TS/FSC	

Sketch paper pad STAR T

Best for dry techniques: all types of

With hard back.

pencils and pens

With hard back

No.

203

204

رہ√ FSC

Sheets

20

20

GSM

90

90

[20] A5 90 g/m 2 Mad

SM·LT



A FSC

Code Sheets GSM 5AS-20(240)TS/FSC 20 240 AS-20(240)TS/FSC 20 240

No.	Format	Code	Sheets
207	A5	5PS-20(170)TS/FSC	20
208	A4	PS-20(170)TS/FSC	20
		Contract of the second s	

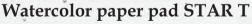
Drawing paper pad STAR T

Best for dry techniques: all types of pencils, pens, chalks, charcoal

GSM 170 170

170 g/m 2 Mode 20

SM·LT 240 g/m2 Made 1 20 1 A5 5 1919 H



With hard back Best for wet techniques: all types of watercolor





No.	Format	Code	Sheets	GSM
209	A5	5ES-20(120)NTB/TS/FSC	20	120
210	A4	ES-20(120)NTB/TS/FSC	20	120



Kraft sketch paper pad STAR T With hard back. Best for all types of pencils, pens, markers



No.	Format	Code	Sheets	GSM	
213	A5	5PS-20/BLACK/TS/FSC	20	120	
214	A4	PS-20/BLACK/TS/FSC	20	120	

Black drawing paper pad STAR T

With hard back. **Best for dry techniques.**





No.	Format	Code	Sheets	GSM
215	A5	5KDS-30TS/FSC	30	90
216	A4	KDS-30TS/FSC	30	90

Calligraphy and lettering pad START With hard back.



Д. FSC

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$

NEUTRAL

Painting paper pad STAR T

Format

A5

Д FSC

No.

212

With hard back. **Best for all wet painting techniques.**

	SM·LT4t
	A COLOR
	STAR + Pad Printing
	300 g/m ² March 120 A5
5	Maria and Antonio

Sheets GSM

20 300

20 300

No.	Format	Code	Sheets	GSM
217	A5	5KDS-30/T/TS/FSC	30	90
218	A4	KDS-30/T/TS/FSC	30	90

Code

5TS-20(300)TS/FSC

TS-20(300)TS/FSC

Dotted Calligraphy and lettering pad START

With hard back. Best for pencils & pens.



School PLATINUM line products

- High quality products for school and art beginners
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line

54











Colored paper (2-side)



No.

220

Format

A4

SM.LT At

LATIN

219 A4

Code Sheets 2SP-P16/P/FSC 16



Ç FSC

Д FSC

Sheets GSM

20 220

No.	Format	Code	Sheets	GSM
221	A4	TS-20(250)/FSC	20	250



Watercolor paper Best for wet techniques: all types of watercolor

 $\mathbf{A}_{\!\!\!/} \mathbf{C}_{\!\!\!/} \mathbf{I}_{\!\!\!/} \mathbf{D}_{\!\!\!/}$

Code

AS-20(220)/FSC

Painting paper Best for all wet painting techniques.



Random Contraction of the second seco

55



You can also buy some of our fine art papers in A1+, A2+, A3 & A4 size sheets:

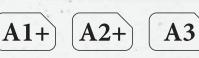
No	Format	Code	Sheets	GSM	
224		PP-A1(190)	50	190	Drawing paper sheets
225	A1+	PP-A1(135)/NTB	50	135	Natural brown drawing paper
226	A1+	AP-A1(300)/PRO	50	300	Watercolor paper Traditional white 100% Cotton
227	A2+	AP-A2(300)/PRO	50	300	watercolor paper with Cold Press surface texture.
228	A2+	AP-A2(260)	50	260	Watercolor paper Traditionally made Cold
229	A1+	AP-A1(260)	50	260	pressed classic cotton included watercolor paper.
230	A1+	AP-A1(260)/HP	50	260	Watercolor paper Traditionally made Hot pressed
231	A2+	AP-A2(260)/HP	50	260	classic cotton included watercolor paper.
232	A1+	AP-A1(200)	50	200	Watercolor paper sheets
233	A2+	AP-A2(200)	50	200	watercolor paper sheets
234	A4	PPOP-A4(100)/FSC	100	190	Drawing paper sheets
235	A3	PPOP-A3(100)/FSC	100	190	Drawing paper sneets
236	A3	AP-A3(100)	100	200	Watercolor paper sheets
237	A 4	AP-A4(100)	100	200	watercolor paper sheets
238	A3	PP-A3-250/FSC	250	120	
239	A4	PP-A4-250/FSC	250	120	Drawing paper sheets
240	A2	PP-A2-250(120)/FSC	250	120	5



All our products are made with:



A4





School GOLD line products



Drawing pad

	No.	Format	
Ĩ	241	A4	
	242	A3	

No.

244

 Code
 Sheets
 GSM

 PS-20
 20
 120

 3PS-20
 20
 120

No. Format 243 A4

 Code
 Sheets
 GSM

 PA-30
 30
 120

Sketching pad

 Format
 Code
 Sheets
 GSM

 A4
 PA-48
 48
 120

Painting pad

Drawing album

No.	Format	Code	Sheets	GSM
245	A4	TS-10	10	190



All our products are made with:







1

Painting album

No.	Format	Code	Sheets	GSM	
246	A4	TA-20	20	190	
247	A3	3TA-20	20	190	4

Watercolor pad with spiral

No.	Format	Code	Sheets	GSM
250	A4	AS-20TS	20	200



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Watercolor pad

SM	No.	Format	Code	Sheets	GSM	
90	248	A4	AS-10	10	200	
90	_ 249	A3	3AS-10	10	200	

Watercolor pad

No.	Format	Code	Sheets	GSM
251	A4	AS-20	20	200
252	A3	3AS-20	20	200





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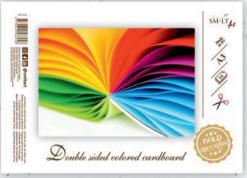
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Drawing paper _

No.	Format	Code	Sheets	GSM
253	A4	PBR-4(20)KL	20	160
254	A3	PBR-3(20)KL	20	160





Double sided colored cardboard

No.	Format	Code	Sheets
255	A3	2SP3-K16	16

Double sided colored cardboard

No.	Format	Code		Sheets
256	A4	2SP-K16		16
			5	6

SM II fee SM II fee

Double sided colored paper

No.	Format	Code	Sheets
257	A4	2SP-P16	16



Vocabulary

No.	Format	Code	Sheets
258	A5	ZOD-MOK32	32





		01		
No.	Format	Code	Sheets	GSM
259	A4	TA-40	40	160

School SILVER line products



School exercise book

No.	Format	Code	Sheet
263	A5	5M S-12	12
264	A5	5MS-12LN	12



Watercolor pad

No.	Format	Code	Sheets	GSM
260	A4	AS-20(160)	20	160
261	A3	3AS-20(160)	20	160

Drawing pad

No.	Format	Code		Sheets	GSM
262	A4	PS-20(80)	100	20	80
		1 A	5		6





Music notes book

No.	Format	Code	Sheets
267	A4	NS-12	12
268	A5	5NS-12	12



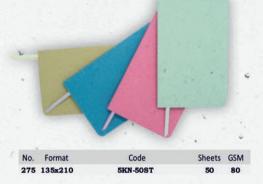
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Decorative cover notebooks





No.	Format	Code	Sheet
269	A6	6UZ-KN96DEK	96
270	A7	7UZ-KN96DEK	96
271	A4	KS-96DEK/K	96
272	A4	KS-96DEK	96
273	A5	5KS-96DEK	96



Stitched colored notebooks

For sketches and notes. With dividing strip, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.

All our products are made with:



Spiral notebooks



75 pastel colored sheets (5 color x 15)



Stitched colored notebook

For sketches and notes. With mix of 4 different color sheets in every product. Brown natural cardboard cover, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.

ECO FRIENDLY Notebooks



All papers are recycled & can be recycled again.

Every Coffee paper cover is unique! Made from 100% recycled fibres & contains coffee roasting residue

	No.	Format	Code	Shee
	277	A4	KS-70(80)/FSC	70
	278	A5	5KS-70(80)/FSC	70
	279	A6	6KS-70(80)/FSC	70
	280	A4	KS-48(80)ST/FSC	48
	281	A5	5KS-48(80)ST/FSC	48
	282	A6	6KS-48(80)ST/FSC	48
¥				8







SM. LTft

To order these stands for SM LT Art production Please contact your sales manager or email sales@smltart.com

Rotating counter display 50x45 cm







Counter display 50x50x26 cm



Big display for shops 170x53x40 cm





@smltart www.smltart.com



All our products