



CATALOGUE

Professional Art pads

These products are made for professionals, but is highly recommended for everybody!

Best quality luxurious papers for the most popular painting techniques:

Pencil
Watercolor
Oil
Acrylic
Spray
Chalk
Charcoal
And others.



All our products are made with:



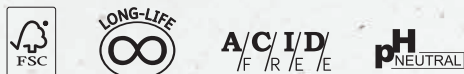
#smlartpro



Watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white **100% Cotton**,
400 gsm thick, watercolor paper.
Cold Press surface texture has excellent colour lifting abilities.

This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



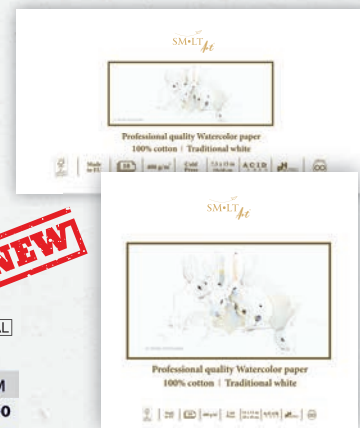
No.	Format	Code	Sheets	GSM
1	A3	3AS-10(400)/PRO/FSC	10	400
2	A4	AS-10(400)/PRO/FSC	10	400
3	A5	5AS-10(400)/PRO/FSC	10	400

Square & Panoramic watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white **100% Cotton**,
400 gsm thick, watercolor paper.
Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
4	280x280	AS-10(400)Q/PRO/FSC	10	400
5	190x380	AS-10(400)PAN/PRO/FSC	10	400



Watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white **300 gsm**
100% Cotton watercolor paper.
Cold Press surface texture has excellent colour lifting abilities.

This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
6	A3	3AS-10(300)/PRO/FSC	10	300
7	A4	AS-10(300)/PRO/FSC	10	300
8	A5	5AS-10(300)/PRO/FSC	10	300

Square & Panoramic watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white **300 gsm**
100% Cotton watercolor paper.
Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
9	280x280	AS-10(300)Q/PRO/FSC	10	300
10	190x380	AS-10(300)PAN/PRO/FSC	10	300





Watercolor pad Rough PRO

Glued with hard back cover.

With traditional white **300 gsm**
100% Cotton watercolor paper.

Rough surface texture
with excellent color lifting abilities.

This paper offers good
quality at an affordable price.

It's a Long life, Acid free, pH neutral paper.



A/C/I/D/
F/R/E/E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
11	A3	3AS-10(300)/R/PRO/FSC	10	300
12	A4	AS-10(300)/R/PRO/FSC	10	300
13	A5	5AS-10(300)/R/PRO/FSC	10	300

Torchon watercolor pad

Glued with hard back cover.

A luxurious **250 gsm**, thick, very soft,
light-fast **cotton included** paper of top
quality with a high degree of absorbency.

Perfect for creative and classic works.

Inside paper is Long life,

Acid free, pH neutral paper.



A/C/I/D/
F/R/E/E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
14	A3	3AS-10(250)/PRO/FSC	10	250
15	A4	AS-10(250)/PRO/FSC	10	250
16	A5	5AS-10(250)/PRO/FSC	10	250



No.	Format	Code	Sheets	GSM
17	A3	3TS-10(230)/PRO/FSC	10	230
18	A4	TS-10(230)/PRO/FSC	10	230
19	A5	5TS-10(230)/PRO/FSC	10	230

No.	Format	Code	Sheets	GSM
20	A3	3TS-10(420)/PRO/FSC	10	420
21	A4	TS-10(420)/PRO/FSC	10	420
22	A5	5TS-10(420)/PRO/FSC	10	420



Oil painting pad

230 gsm paper glued with hard back cover.

Natural white coarse **embossed linen** paper.

Best for oil, acrylic and spray paintings.

Inside paper is Ph neutral,

Acid and lignin free and Long life.



A/C/I/D/
F/R/E/E

pH
NEUTRAL



A/C/I/D/
F/R/E/E

pH
NEUTRAL

Acrylic painting pad

420 gsm paper glued with hard back cover.

Natural white rough luxurious paper.

**Best for all acrylic painting techniques,
spray paintings, glazing techniques.**

Inside paper is Ph neutral,

Acid and lignin free and Long life.





Bristol pad

308 gsm paper glued with hard back cover.
 With extra white and smooth **Bristol paper**.
 The surface erases cleanly and is suited for
 all kinds of sketches and drawings,
best for pencils, pens and markers.
 Inside paper is FSC Mix certified.



No.	Format	Code	Sheets	GSM
23	A3	3PS-10(308)/PRO/FSC	10	308
24	A4	PS-10(308)/PRO/FSC	10	308
25	A5	5PS-10(308)/PRO/FSC	10	308

Black drawing pad

155 gsm paper glued with hard back cover.
 Smooth, waterproof, tear-proof, greaseproof,
quick-drying synthetic (tree free) paper.
 Best for markers, alcohol ink,
 watercolor and other techniques.
 Inside paper can be used on both sides.



LIMITED

No.	Format	Code	Sheets	GSM
26	A3	3PS-10(155)/PRO/BLACK/FSC	10	155
27	A4	PS-10(155)/PRO/BLACK/FSC	10	155
28	A5	5PS-10(155)/PRO/BLACK/FSC	10	155



Super Yupo drawing pad

200 gsm paper glued with hard back cover.
 Smooth, bright white, tear-resistant, **synthetic**,
quick-drying, UV light resistance luxurious paper.
 Best for markers, alcohol ink,
 rubbing alcohol watercolor and other techniques.
 Inside paper can be use on both sides.



No.	Format	Code	Sheets	GSM
29	A3	3PS-10(200)/PRO/FSC	10	200
30	A4	PS-10(200)/PRO/FSC	10	200
31	A5	5PS-10(200)/PRO/FSC	10	200



Round Bristol pad

308 gsm paper with hard back cover. With extra white and smooth **Bristol paper**. The surface erases cleanly and is suited for all kinds of sketches and drawings, **best for pencils, pens and markers**. Inside paper is FSC Mix certified.



No.	Format	Code	Sheets	GSM
32	160 mm	PS-20(308)/PRO/FSC	20	308

Round watercolor pad (100% cotton)

Hard back cover. Traditional white **300 gsm 100% Cotton** watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
33	160 mm	AS-20(300)/PRO/FSC	20	300
34	305 mm	3AS-20(300)/PRO/FSC	20	300



No.	Format	Code	Sheets	GSM
35	160 mm	AS-20(300)/R/PRO/FSC	20	300

No.	Format	Code	Sheets	GSM
36	90x90	FB-20(300)/9/PRO/FSC	20	300

Round Watercolor sheets Rough

With traditional white **300 gsm 100% Cotton** watercolor paper. **Rough** surface texture with excellent color lifting abilities. This paper offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



Square watercolor sketch album

With traditional white **300 gsm 100% Cotton** watercolor paper. Cold Press surface texture has excellent color lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. With glued back, extra hard cardboard front and back cover. Pages are easy to remove, perfect for miniature drawings. It's a Long life, Acid free, pH neutral paper.





No.	Format	Code	Sheets	GSM
37	60x200	6AS-20(300)/PRO/FSC	20	300

Watercolor Bookmark pad

6x20cm, 300gsm 20 sheets.

Glued with hard back cover.

Natural white **100% Cotton** watercolor paper.

Cold Press surface

texture has excellent colour lifting abilities.

This paper is valued by professional

and amateur creators and

offers good quality at an affordable price.

It's a Long life, Acid free, pH neutral paper.

NEW



A/C I/D
/F /R /E /E

pH NEUTRAL



All our products
are made with:



SM·LT Art Watercolor Bookmark Pad



Rimvidas Stankevicius

100% cotton | Traditional white



Made
in EU

20

300 g/m²

Cold
Press

6x20
cm

A/C I/D
/F /R /E /E

pH NEUTRAL

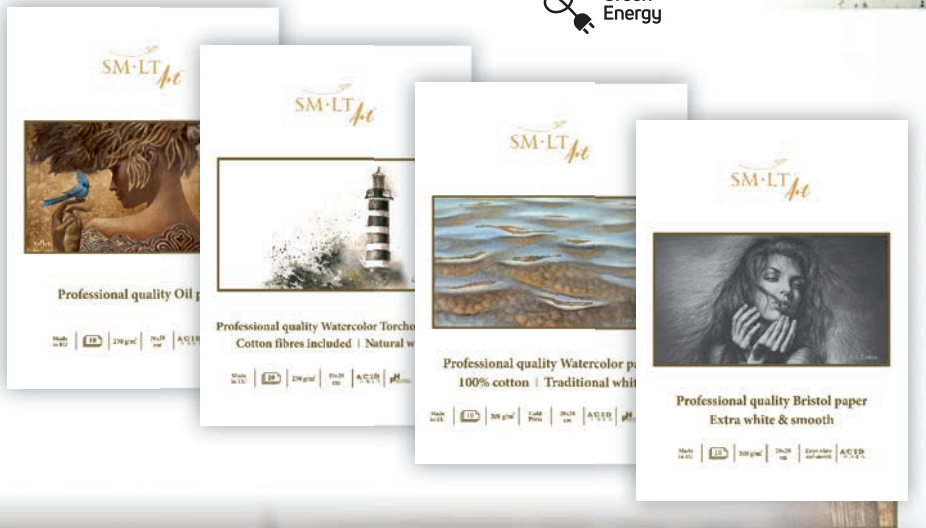
LONG-LIFE
∞



Hand sewn notebooks with professional Art papers!

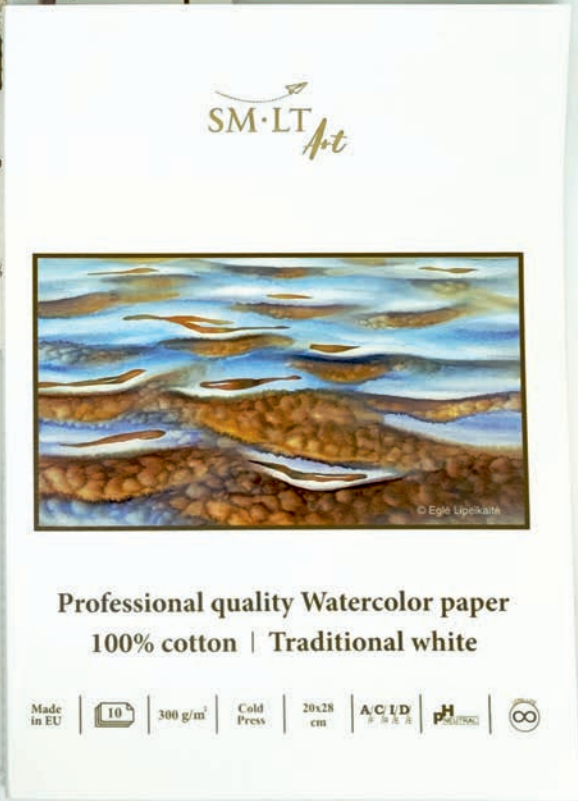
Great way to keep and
carry your drawings

All our products
are made with:

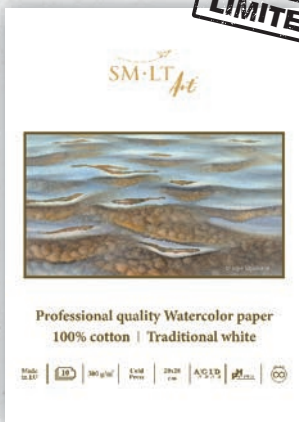


Watercolor
included |

20x28
cm



LIMITED



Stitched Watercolor paper (100% cotton)

Traditional white **300 gsm** **100% Cotton** watercolor paper. **Cold Press** surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

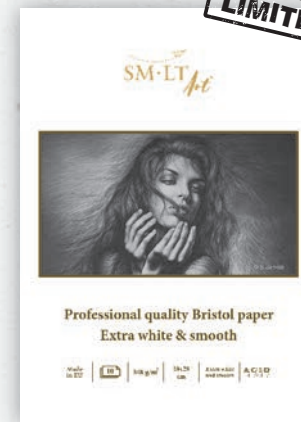


A/C I/D / F R/E /E

pH NEUTRAL

No.	Format	Code	Sheets	GSM
38	280x200	AS-10(300)ST/PRO/FSC	10	300

LIMITED



Stitched Bristol paper

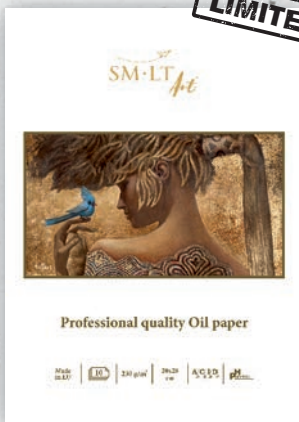
With extra white **308 gsm** and smooth **Bristol** paper. The surface erases cleanly and is suited for all kinds of sketches and drawings; **best for pencils, pens and markers.** Inside paper is FSC Mix certified.



A/C I/D / F R/E /E

No.	Format	Code	Sheets	GSM
39	280x200	PS-10(308)ST/PRO/FSC	10	308

LIMITED



Stitched Oil painting paper

Natural white **230 gsm** coarse **embossed linen** paper. **Best for oil, acrylic and spray paintings.** Inside paper is Ph neutral, Acid and lignin free and Long life.



A/C I/D / F R/E /E

pH NEUTRAL

No.	Format	Code	Sheets	GSM
40	280x200	TS-10(230)ST/PRO/FSC	10	230

LIMITED



Stitched Torchon watercolor paper

A luxurious **250 gsm**, thick, very soft, light-fast **cotton included** paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.



A/C I/D / F R/E /E

pH NEUTRAL

No.	Format	Code	Sheets	GSM
41	280x200	AS-10(250)ST/PRO/FSC	10	250

Traditionally made Cold press & Hot press watercolor paper.
 This classic watercolor paper is recycled with cotton included.
 All pads have hard back covers.
 Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Cold Press (CP) & Hot press (HP) Traditional Watercolor pads



100% Recycled



No.	Format	Code	Sheets	GSM
42	A3	3AS-20(260)	20	260
43	A4	AS-20(260)	20	260
44	400x200	AS-20(260)PAN	20	260
45	300x300	AS-20(260)Q	20	260

All our products
 are made with:



No.	Format	Code	Sheets	GSM
46	A4	AS-20(260)/HP	20	260
47	A3	3AS-20(260)/HP	20	260

Traditionally made Rough watercolor paper. This Rough classic watercolor paper is recycled with cotton included. All pads have hard back covers. Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Rough

Traditional watercolor pads



100% Recycled

All our products are made with:



No.	Format	Code	Sheets	GSM
48	A4	AS-20(260)/ROUGH	20	260
49	A3	3AS-20(260)/ROUGH	20	260





All our products
are made with:



NEW traditionally made Cold press watercolor pads.
This classic watercolor paper is recycled with cotton included.

All pads have hard back covers,
microperforated sheets and spiral on top.
Best for watercolor, acrylic, ink, pen, pencil, charcoal.

No.	Format	Code	Sheets	GSM
50	A4	AS-20(260)TS	20	260
51	A5	5AS-20(260)TS	20	260

Cold Press (CP) Traditional Watercolor pads

NEW 320 gsm! Traditional watercolor paper products: glued & with spiral.
This new watercolor paper is Cold press, cotton included and has natural white color.
Such thick classic watercolor paper with cotton is quite unique in the market for good price.



All our products are made with:



No.	Format	Code	Sheets	GSM
52	A3	3AS-10(320)	10	320
53	A4	AS-10(320)	10	320
54	A5	5AS-10(320)	10	320



Watercolor pad

Watercolor paper is traditionally made in England. This cold pressed natural white classic watercolor paper is recycled with cotton included. These products have hard back covers. Best for watercolor, acrylic, pen, pencil, charcoal.



No.	Format	Code	Sheets	GSM
55	A4	AS-10(320)TS	10	320
56	A5	5AS-10(320)TS	10	320



Spiral Watercolor pad

Watercolor paper is traditionally made in England. This cold pressed natural white classic watercolor paper is recycled with cotton included. These products have hard back covers & spiral. Best for watercolor, acrylic, ink, pen, pencil, charcoal.



Layflat square albums for professionals with real stone covers

HAND MADE



Layflat sketch Pro album Bristol

Extra white & smooth Bristol paper.
Sewed, with hard real eco stone covers.
Inside paper is FSC Mix certified.

A/C I/D / F R E / E

No.	Format	Code	Sheets	GSM
57	195x195	FB-32(308)	32	308

LIMITED

Layflat Pro album for Watercolor

With 100% cotton traditional white Cold Press watercolor paper.
Sewed, with hard real eco stone covers.

A/C I/D / F R E / E

pH NEUTRAL



No.	Format	Code	Sheets	GSM
58	195x195	FB-32(300)	32	300



No.	Format	Code	Sheets	GSM
59	195x195	FB-32(250)NT	32	250

Layflat sketch Pro album with Natural brown paper.
Sewed, with hard real eco stone covers.

LIMITED

No.	Format	Code	Sheets	GSM
60	195x195	FB-64(150)	64	150

Layflat sketch Pro album

With absolute white & eco friendly paper.
Sewed, with hard real eco stone covers.

A/C I/D / F R E / E

pH NEUTRAL

LIMITED



#stonebook

Travel books

Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage. Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

A/C I/D/
/F /R /E /E

No.	Format	Code	Sheets	GSM
61	A5	5FB-80(160)	80	160

Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.

A/C I/D/
/F /R /E /E

pH
NEUTRAL

LIMITED

No.	Format	Code	Sheets	GSM
62	A5	5FB-80(120)	80	120



- With book-binding
- With hard cover
- A5
- 80 sheets

All our products are made with:





Travel Artbook Mixed media

With white cold pressed universal paper.

Suits for all dry drawing techniques and watercolor.

Hard back, microperforated sheets and spiral on the side.

Inside paper is Ph neutral, Acid free and FSC certified.

A/C/I/D/
F/R/E/E PH NEUTRAL

No.	Format	Code	Sheets	GSM
63	150x280	TB-25(160)TS	25	160

Watercolor Travel Artbook

Traditionally made

Cold press watercolor paper.

This classic watercolor paper is recycled with cotton included.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

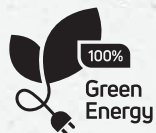
Hard back, microperforated sheets and spiral on the side.

Cold press Cotton content

No.	Format	Code	Sheets	GSM
64	150x280	TB-25(260)TS	25	260



All our products are made with:



Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.

All our products
are made with:



Spiral pads AUTHENTIC

- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3



Sketch pads Authentic White

With a woodfree high quality white **90 gsm** uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches, **best for pencils and pens.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
65	A5	5EB-70TS	70	90
66	A4	EB-120TS	120	90

Drawing pads Authentic

With white **120 gsm** paper. The surface erases cleanly and is suited for all kinds of drawing, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

A/C I/D
/F /R /E /E

PH
NEUTRAL

No.	Format	Code	Sheets	GSM
67	A5	5PB-60TS	60	120
68	A4	PB-60TS	60	120



No.	Format	Code	Sheets	GSM
69	A5	5EB-70TS/C	70	80
70	A4	EB-100TS/C	100	80

No.	Format	Code	Sheets	GSM
71	A5	5EB-70TS/NT	70	100
72	A4	EB-100TS/NT	100	100
73	A3	3EB-100TS/NT	100	100



Sketch pads Authentic Cream

With cream color **80 gsm** uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, **best for pencils and pens.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.

A/C I/D
/F /R /E /E

PH
NEUTRAL

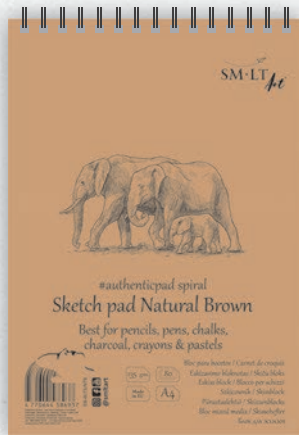
Sketch pads Authentic Natural

With **100 gsm 100% recycled** paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

A/C I/D
/F /R /E /E

PH
NEUTRAL





Sketch pads Authentic Brown

With **135 gsm 100% recycled** paper.

The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal, crayons, pastels.**

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
74	A5	5EB-80TS/NTB	80	135
75	A4	EB-80TS/NTB	80	135

No.	Format	Code	Sheets	GSM
78	A5	5AB-20TS	20	280
79	A4	AB-35TS	35	280
80	A3	3AB-30TS	30	280

Sketch pads Authentic Kraft

With **90 gsm 100% recycled kraft paper.**

The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, crayons, charcoal.**

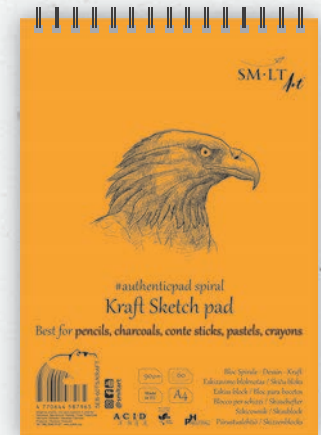
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
76	A5	5EB-60TS/KRAFT	60	90
77	A4	EB-60TS/KRAFT	60	90

No.	Format	Code	Sheets	GSM
81	A5	5MIXB-40TS	40	200
82	A4	MIXB-40TS	40	200
83	A3	3MIXB-30TS	30	200



Watercolor pads Authentic

With white **Rough**

280 gsm watercolor paper.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.

Mixed Media pads Authentic

With white **200 gsm**

Cold pressed universal paper.

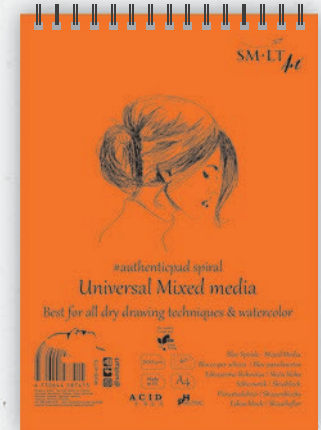
Suits for all dry drawing techniques and watercolor.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.

A/C I/D
/F /R /E /E

A/C I/D
/F /R /E /E

pH
NEUTRAL





Sketch pads Authentic Bristol

With **185 gsm** extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches, **best for pencils, pens, markers, ink also calligraphy.**
With natural cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is FSC Mix certified.

A/C/I/D
/F/R/E/E

No.	Format	Code	Sheets	GSM
84	A5	5EB-30TS	30	185
85	A4	EB-50TS	50	185
86	A3	3EB-50TS	50	185

Sketch pads Authentic for Markers

With **100 gsm** white, one side **bleedproof coated** paper.
The surface is smooth and is **especially suited for markers and gel pens.**
With natural cardboard cover, hard back and spiral on top.
Inside paper is Acid free, Ph neutral and FSC certified.

A/C/I/D
/F/R/E/E

pH
NEUTRAL

bleedproof

No.	Format	Code	Sheets	GSM
87	A5	5MB-40TS	40	100
88	A4	MB-50TS	50	100
89	A3	3MB-50TS	50	100



No.	Format	Code	Sheets	GSM
90	A5	5EB-20TS/OA	20	290
91	A4	EB-20TS/OA	20	290
92	A3	3EB-20TS/OA	20	290

No.	Format	Code	Sheets	GSM
93	A5	5EB-20TS/BLACK	20	170
94	A4	EB-30TS/BLACK	30	170
95	A3	3EB-30TS/BLACK	30	170



Drawing pads Authentic Acrylic

With white **290 gsm** **Rough** paper.
The paper is **suited for oil and acrylic drawings.**
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is Ph neutral, Acid free and FSC certified.

A/C/I/D
/F/R/E/E

pH
NEUTRAL

Sketch pads Authentic Black

With **170 gsm** black **Rough** paper.
The paper is **suited for colored pencils, gel pens, metallic markers, pastels.**
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is Tree free and FSC certified.





Sketch pad Authentic Ingres

With natural white **130 gsm**

Ingres paper with cotton.

Best for dry techniques:
pastels, pencils, crayons, pens, chalks, charcoal.
 With natural colored cardboard cover, hard back,
 microperforated sheets and spiral on top.
 Inside paper is Wood-free, Ph neutral, Long life.



No.	Format	Code	Sheets	GSM
96	A5	5EB-25TS/INGRES	25	130
97	A4	EB-30TS/INGRES	30	130

No.	Format	Code	Sheets	GSM
100	A5	5EB-20TS/GREY	20	180
101	A4	EB-30TS/GREY	30	180

Calligraphy & Lettering pad Authentic

With white **100 gsm**

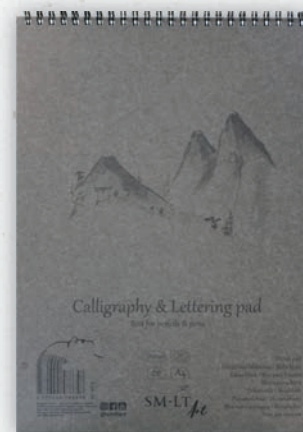
Premium class paper &
 lined endpaper sheet.

Best for pencils, pens, liners.

With natural colored cardboard cover,
 hard back, microperforated
 sheets and spiral on top.
 Inside paper is FSC and ECF certified.

No.	Format	Code	Sheets	GSM
98	A5	5KB-50TS	50	100
99	A4	KB-50TS	50	100

No.	Format	Code	Sheets	GSM
102	A5	5AB-20TS/B	20	280
103	A4	AB-35TS/B	35	280



Sketch pads Authentic Grey

With grey **180 gsm** cotton
 containing paper inside.

The cotton fibers create roughness to the surface, and
 pure cellulose fibers add volume and strength.

Best for all dry drawing techniques:
pencils, pastels, crayons, chalks, charcoal, pens.

With natural cardboard cover,
 hard back, microperforated sheets and spiral on top.
 Inside paper is Acid free.



Brown watercolor pads Authentic

With unique brown rough watercolor paper.

Suits for traditional and liquid watercolors,
as well as gouache and pastels.

With natural cardboard cover, hard back,
 microperforated sheets and spiral on top.
 Inside paper is Acid free and FSC certified.



AUTHENTIC pads in folder



Watercolor pad Authentic in folder

With white rough watercolor paper,
hard back, natural cardboard cover and folder.
Inside paper is Acid free and FSC certified.

A/C I/D
/F /R /E /E

No.	Format	Code	Sheets	GSM
104	A4	AA-35	35	280

Mixed Media pad Authentic in folder

With white cold pressed universal paper.
**Suits for all dry drawing techniques
and watercolor.**

With hard back, natural cardboard cover
and folder. Inside paper is Ph neutral,
Acid free and FSC certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
105	A4	MIXA-40	40	200



No.	Format	Code	Sheets	GSM
106	A4	EA-50	50	185

Sketch pads Authentic Bristol in folder

With extra white and smooth paper.
The surface erases cleanly and
is suited for all kinds of sketches,
best for pencils, pens, markers.

With hard back,
natural cardboard cover and folder.
Inside paper is FSC Mix certified.

A/C I/D
/F /R /E /E



A4 glued sketch pads AUTHENTIC

14 different paper sketch pads for various drawing techniques.
Full A4 format, easy tear of sheets.

All our products are made with:



#authenticpad

No.	Format	Code	Sheets	GSM
107	A4	EP-120	120	90

LIMITED

Sketch pads Authentic White

With a woodfree high quality white uncoated paper.
The surface erases cleanly and is specially suited for all kinds of sketches, **best for pencils and pens.**
With natural colored cardboard cover, hard back.
Inside paper is FSC certified.

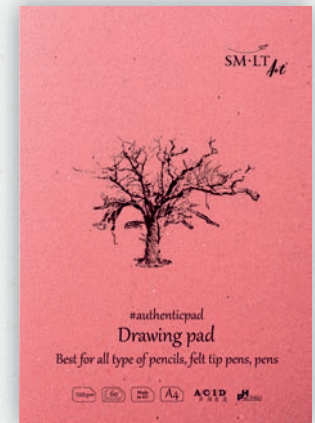


No.	Format	Code	Sheets	GSM
108	A4	PP-60	60	120

LIMITED

Drawing pads Authentic

With white paper.
The surface erases cleanly and is suited for all kinds of drawing, **best for pencils, pens, chalks, charcoal.**
With natural colored cardboard cover, hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.



A/C I/D
/F /R /E /E

PH
NEUTRAL





Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, **best for pencils and pens.** With natural colored cardboard cover, hard back. Inside paper is FSC and EU Ecolabel certified.

LIMITED

A/C/I/D / F/R/E/E pH NEUTRAL

No.	Format	Code	Sheets	GSM
109	A4	EP-100/C	100	80

Sketch pads Authentic Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover, hard back. Inside paper is FSC certified.

LIMITED

A/C/I/D / F/R/E/E pH NEUTRAL

No.	Format	Code	Sheets	GSM
110	A4	EP-100/NT	100	100



No.	Format	Code	Sheets	GSM
111	A4	EP-80/NTB	80	135

LIMITED

Sketch pads Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal, crayons, pastels.** With natural colored cardboard cover, hard back. Inside paper is FSC certified.



No.	Format	Code	Sheets	GSM
112	A4	EP-60/KRAFT	60	90

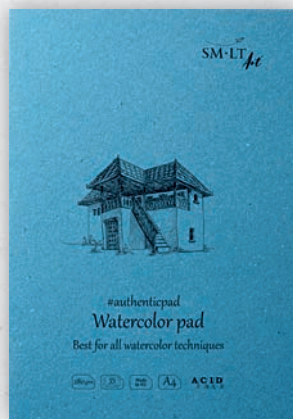
LIMITED

Sketch pads Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, crayons, charcoal.** With natural colored cardboard cover, hard back. Inside paper is FSC certified.



A/C/I/D / F/R/E/E pH NEUTRAL



Watercolor pads Authentic
 With white rough watercolor paper.
 With natural cardboard cover, hard back.
 Inside paper is Acid free and FSC certified.

LIMITED

A/C I/D
F/R/E/E

No.	Format	Code	Sheets	GSM
113	A4	AP-35	35	280



Mixed Media pads Authentic
 With white cold pressed universal paper.
Suits for all dry drawing techniques and watercolor.
 With natural cardboard cover, hard back.
 Inside paper is Ph neutral, Acid free and FSC certified.

LIMITED

A/C I/D
F/R/E/E

pH NEUTRAL

No.	Format	Code	Sheets	GSM
114	A4	MIXP-40	40	200



Sketch pads Authentic Bristol
 With extra white and smooth paper.
 The surface erases cleanly and is suited for all kinds of sketches, **best for pencils, pens, markers, ink also calligraphy.**
 With natural cardboard cover, hard back.
 Inside paper is FSC Mix certified.

LIMITED

A/C I/D
F/R/E/E

No.	Format	Code	Sheets	GSM
115	A4	EP-50	50	185



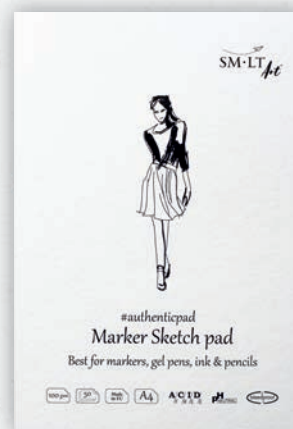
Sketch pads Authentic for Markers
 With white, one side bleedproof coated paper.
 The surface is smooth and is **specially suited for markers and gel pens.**
 With natural cardboard cover, hard back.
 Inside paper is Acid free, Ph neutral and FSC certified.

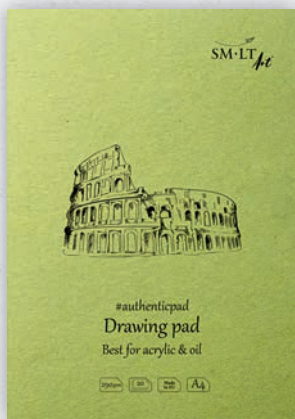
LIMITED

A/C I/D
F/R/E/E

pH NEUTRAL

bleedproof





Drawing pads Authentic Acrylic

With white rough paper.
The paper is **suited for oil and acrylic drawings.**
With natural colored cardboard cover, hard back.
Inside paper is Ph neutral,
Acid free and FSC certified.

LIMITED

A/C I/D
F/R E/E pH NEUTRAL

No.	Format	Code	Sheets	GSM
117	A4	EP-20/OA	20	290

Sketch pads Authentic Black

With black rough paper.
The paper is **suited for colored pencils, gel pens, metallic markers, pastels.**
With natural colored cardboard cover, hard back.
Inside paper is Tree free and FSC certified.

LIMITED

No.	Format	Code	Sheets	GSM
118	A4	EP-30/BLACK	30	170



No.	Format	Code	Sheets	GSM
119	A4	EP-30/INGRES	30	130

LIMITED

Sketch pad Authentic Ingres

With natural white Ingres paper with cotton.
Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal.
With natural colored cardboard cover, hard back.
Inside paper is Wood-free, Ph neutral, Long life.

pH NEUTRAL

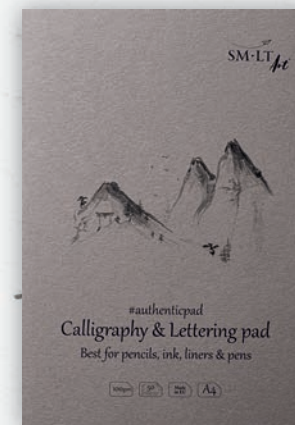
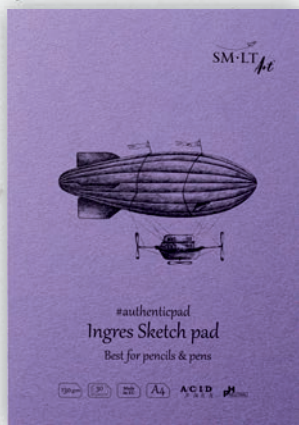
LONG-LIFE
∞

No.	Format	Code	Sheets	GSM
120	A4	KP-50	50	100

LIMITED

Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet.
Best for pencils, pens, liners.
With natural colored cardboard cover, hard back.
Inside paper is FSC and ECF certified.



A5 glued Authentic pads

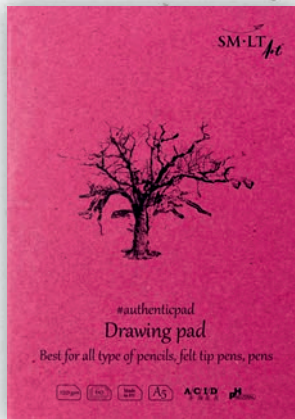


All our products are made with:



No.	Format	Code	Sheets	GSM
121	A5	5PA-60	60	120

No.	Format	Code	Sheets	GSM
122	A5	5EA-70/NT	70	100



Drawing pad Authentic
The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover & hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

A/C I/D
/F /R /E /E

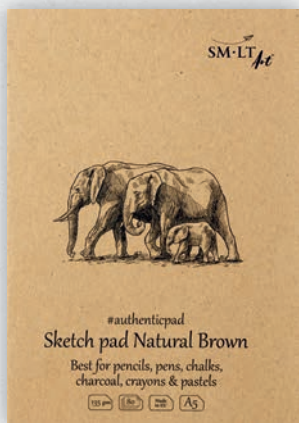
pH NEUTRAL

Sketch pad Authentic Natural
With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover & hard back. Inside paper is FSC certified.

A/C I/D
/F /R /E /E

pH NEUTRAL





Sketch pad Authentic Brown

With 100% recycled paper.
The surface is suited for all kinds of sketches,
best for pencils, pens, chalks, charcoal.
With natural colored
cardboard cover & hard back.
Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
123	A5	SEA-80/NTB	80	135

Sketch pad Authentic Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches,
best for pencils, pens, chalks, charcoal.
With hard back,
natural colored cardboard cover.
Inside paper is FSC certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
124	A5	SEA-60/KRAFT	60	90



No.	Format	Code	Sheets	GSM
125	A5	SAA-20	20	280

Watercolor pad Authentic

With white rough watercolor paper,
hard back, natural cardboard cover.
Inside paper is Acid free and FSC certified.

No.	Format	Code	Sheets	GSM
126	A5	SM IXA-40	40	200

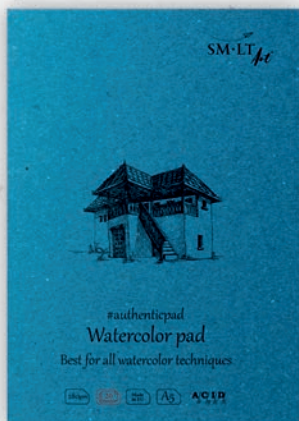
Mixed Media pad Authentic

With white cold pressed universal paper.
**Suits for all dry drawing techniques
and watercolor.**
With hard back, natural cardboard cover
Inside paper is Ph neutral,
Acid free and FSC certified.

A/C I/D
/F /R /E /E

A/C I/D
/F /R /E /E

pH
NEUTRAL





Sketch pads Authentic Bristol

With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches, **best for pencils, pens, markers.**
With hard back, natural cardboard cover.
Inside paper is FSC Mix certified.

A/C I/D
/ F / R / E / E

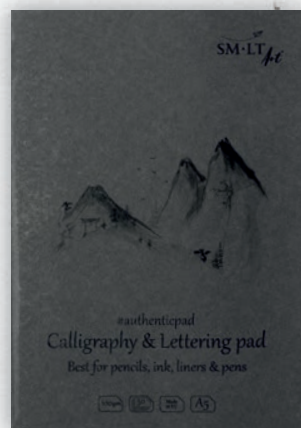
No.	Format	Code	Sheets	GSM
127	A5	5EA-30	30	185

Sketch pads Authentic Black

With black rough paper. The paper is **suited for colored pencils, gel pens, metallic markers, pastels.**
With natural colored cardboard cover, hard back.
Inside paper is Tree free and FSC certified.



No.	Format	Code	Sheets	GSM
128	A5	5EA-20/BLACK	20	170



No.	Format	Code	Sheets	GSM
129	A5	5KA-50	50	100

Sketch pad Authentic Calligraphy & Lettering

With white Premium class paper & lined endpaper sheet.
Best for pencils, pens, liners
With natural colored cardboard cover, hard back.
Inside paper is FSC and ECF certified.



Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use:
Sketching / Drawing / Writing / Sticking photos
or any other way You like!

Be creative, enjoy different textures of both sides of paper.



#authenticbook



All our products
are made with:



- Stitched
- With divider
- 2 page drawing possibility
- 245x176 mm





Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**

With natural colored cardboard covers and divider. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
130	245x176	5EB-32ST	32	90

No.	Format	Code	Sheets	GSM
132	245x176	5EB-36ST/C	36	80

Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, **best for pencils, pens, chalks, charcoal.**

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
131	245x176	5PB-32ST	32	120

No.	Format	Code	Sheets	GSM
133	245x176	5EB-32ST/NT	32	100



Stitched sketch album Cream #authenticbook

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**

With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL

Stitched sketch album Natural #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.**

With natural colored cardboard covers and divider. Inside paper is FSC certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL





Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
134	245x176	5EB-28ST/NTB	28	135

No.	Format	Code	Sheets	GSM
136	245x176	5AB-12ST	12	280

Stitched sketch album Kraft #authenticbook

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.

A/C/I/D / F/R/E/E pH NEUTRAL

No.	Format	Code	Sheets	GSM
135	245x176	5EB-24ST/KRAFT	24	90

No.	Format	Code	Sheets	GSM
137	245x176	5MIXB-18ST	18	200



Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.



Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.

A/C/I/D / F/R/E/E

A/C/I/D / F/R/E/E pH NEUTRAL





Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol. With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches and notes, **best for pencils, pens, markers.** With natural cardboard cover and divider. Inside paper is FSC Mix certified.

A/C I/D
/F /R /E /E

No.	Format	Code	Sheets	GSM
138	245x176	5EB-18ST	18	185

No.	Format	Code	Sheets	GSM
140	245x176	5EB-18ST/BLACK	18	170



Stitched album Black #authenticbook

With black rough paper. The paper is **suited for colored pencils, gel pens, metallic markers, pastels.** With natural colored cardboard covers and divider. Inside paper is Tree free and FSC certified.

Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is **suited for oil and acrylic drawings.** With natural colored cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.

A/C I/D
/F /R /E /E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
139	245x176	5EB-8ST/OA	8	290

No.	Format	Code	Sheets	GSM
141	245x176	5EB-24ST/INGRES	24	130



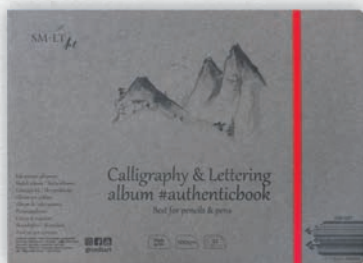
Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton. **Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal.** With natural colored cardboard cover and divider. Inside paper is Wood-free, Ph neutral, Long life.

pH
NEUTRAL

LONG-LIFE
∞





Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners

With natural colored cardboard cover and divider. Inside paper is FSC and ECF certified.

No.	Format	Code	Sheets	GSM
142	245x176	5KB-32ST	32	100

No.	Format	Code	Sheets	GSM
144	245x176	5AB-12ST/B	12	280

Stitched sketch album Grey #authenticbook

With grey cotton containing paper inside. The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. **Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens.** With natural

colored cardboard covers and divider. Inside paper is Acid free.

A/C I/D / F R / E / E

LIMITED

No.	Format	Code	Sheets	GSM
143	245x176	5EB-18ST/ GREY	18	180



Stitched watercolor album Brown #authenticbook

With unique brown rough watercolor paper.

Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural colored cardboard covers and divider. Inside paper is Acid free and FSC certified.

LIMITED

A/C I/D / F R / E / E



Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.

9 different paper types.

All our products are made with:





Layflat Drawing sketch album

With white high quality paper. The surface erases cleanly and is suited for all kinds of drawing, but **best for pencils, pens, chalks, charcoal**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.

A/C I/D / F R / E / E pH NEUTRAL

No.	Format	Code	Sheets	GSM
145	140x140	FB-48(120)	48	120

No.	Format	Code	Sheets	GSM
147	140x140	FB-32(135)/NTB	32	135

Layflat Natural sketch album

With 100% recycled, slightly grey tone paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.

A/C I/D / F R / E / E pH NEUTRAL

No.	Format	Code	Sheets	GSM
146	140x140	FB-48(100)/NT	48	100

No.	Format	Code	Sheets	GSM
148	140x140	FB-48(90)/KRAFT	48	90



Layflat Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.

A/C I/D / F R / E / E pH NEUTRAL





Layflat Watercolor sketch album

With white rough watercolor paper.
 Made specially in "lay flat" way for single page drawings or panoramic view.
 With open type book binding back, natural colored extra hard cardboard front and back cover.
 Inside paper is Acid free and FSC certified.

A/C/I/D
/F/R/E/E

No.	Format	Code	Sheets	GSM
149	140x140	FB-24(280)	24	280

Layflat Mixed media sketch album

With white cold pressed universal paper.
Suits for all dry drawing techniques and watercolor. Made specially in "lay flat" way for single page drawings or panoramic view.
 With open type book binding back, natural colored extra hard cardboard front and back cover.
 Inside paper is pH neutral, Acid free and FSC certified.

A/C/I/D
/F/R/E/E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
150	140x140	FB-32(200)	32	200



No.	Format	Code	Sheets	GSM
151	140x140	FB-32(185)	32	185

No.	Format	Code	Sheets	GSM
152	140x140	FB-32(170)/BLACK	32	170



Layflat Bristol sketch album

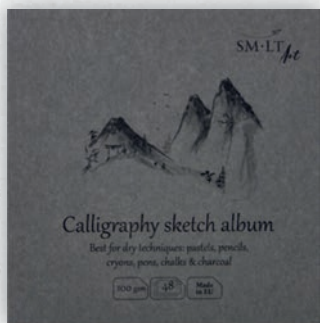
With extra white and smooth paper.
 The surface erases cleanly and is suited for all kinds of sketches, but **best for pencils, pens, markers, ink also calligraphy.**
 Made specially in "lay flat" way for single page drawings or panoramic view.
 With open type book binding back, natural colored extra hard cardboard front and back cover.
 Inside paper is FSC Mix certified.

A/C/I/D
/F/R/E/E

Layflat Black sketch album

With black rough paper.
 The paper is **suited for colored pencils, gel pens, metallic markers, pastels.**
 Made specially in "lay flat" way for single page drawings or panoramic view.
 With open type book binding back, natural colored extra hard cardboard front and back cover.
 Inside paper is Tree free and FSC certified.





Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template.

Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
153	140x140	FB-48(100)/K	48	100



@ingridaurbuciu

Authentic square albums

#authenticbaby

With natural colored
hard cardboard covers.
6 different paper types.



All our products
are made with:



#authenticbaby



Mixed media sketch album

With white cold pressed universal paper.
Suits for all dry drawing techniques and watercolor.
 With natural colored extra hard cardboard front and back cover.
 Inside paper is pH neutral, Acid free and FSC certified.



No.	Format	Code	Sheets	GSM
154	90x90	FB-32(200)/9	32	200

No.	Format	Code	Sheets	GSM
156	90x90	FB-32(170)/BLACK/9	32	170



Black sketch album

With black rough paper.
 The paper is **suiting for colored pencils, gel pens, metallic markers, pastels.**
 With natural colored extra hard cardboard front and back cover.
 Inside paper is Tree free and FSC certified.

Watercolor sketch album

With white rough watercolor paper.
 With natural colored extra hard cardboard front and back cover.
 Inside paper is Acid free and FSC certified.



No.	Format	Code	Sheets	GSM
155	90x90	FB-24(280)/9	24	280

No.	Format	Code	Sheets	GSM
157	90x90	FB-32(185)/9	32	185





Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.**

With natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
158	90x90	FB-32(135)/NTB/9	32	135

Acrylic sketch album

With white rough paper. The paper is suited for oil and acrylic drawings. With glued back, natural colored extra hard cardboard front and back cover.

Pages are easy to remove, perfect for miniature drawings.

Inside paper is Ph natural, Acid free and FSC certified.

NEW



No.	Format	Code	Sheets	GSM
159	90x90	FB-20(290)/9	20	290

No.	Format	Code
160	90x90	FB-MIX/9

Set of 6 Authentic Baby pads

Square 9x9cm, 6 different kind pads in a box with print:

- Mix Media
- Watercolor
- Black
- Bristol
- Natural brown
- Oil&Acrylic

NEW





Leporello watercolor book

Traditional white 100% Cotton watercolor paper.

Cold Press surface texture has excellent colour lifting abilities.

This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



A/C/I/D/
/F/R/E/E

pH NEUTRAL

No.	Format	Code	Sheets	GSM
161	140x140	6KN-ESK/Q	6	300

Leporello watercolor book

Traditional white 100% Cotton watercolor paper.

Cold Press surface texture has excellent colour lifting abilities.

This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



A/C/I/D/
/F/R/E/E

pH NEUTRAL

No.	Format	Code	Sheets	GSM
162	105x148	6KN-ESK	8	300



All our products are made with:



Green Energy



Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes
You can sketch, draw, make a post card, write a thank you note,
stick the photo or use any other way You like :)
Create your own postcard and surprise your beloved ones

All our products
are made with:



- Rounded corners
- Convenient box

#haikucards



Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is **cold pressed** classic, recycled with Cotton included.

No.	Format	Code	Sheets	GSM
163	147x106	C-24(260)	24	260

No.	Format	Code	Sheets	GSM
165	147x106	C-20(308)	20	308

100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed**.



A/C/I/D/
/F/R/E/E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
164	147x106	C-24(300)	24	300

No.	Format	Code	Sheets	GSM
166	147x106	C-22(325)	22	325



Drawing cards in the box Bristol #haikucards

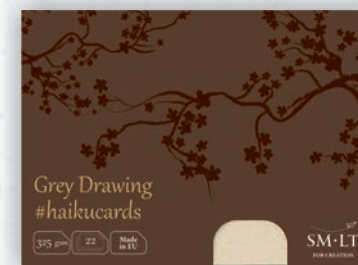
20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, **best for pencils, pens and markers**. Inside paper is FSC Mix certified.

A/C/I/D/
/F/R/E/E

Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is **100% recycled** and Blue Angel certified.

LIMITED





Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

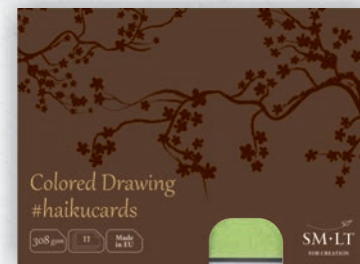
A/C I/D / F R / E / E pH NEUTRAL

No.	Format	Code	Sheets	GSM
167	147x106	C-20(420)/OA	20	420

No.	Format	Code	Sheets	GSM
169	147x106	C-24(300)/BLACK	24	300

Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.

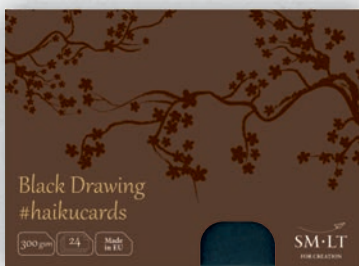


No.	Format	Code	Sheets	GSM
168	147x106	C-11(630)/MIX	11	630

No.	Format	Code	Sheets	GSM
170	147x106	C-22(325)NTB	22	325

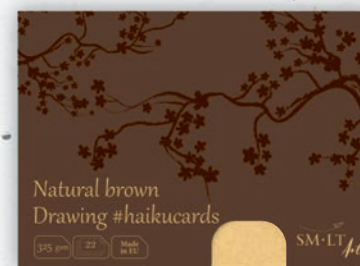
Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.



Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.





Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes. Inside watercolor paper is **cold pressed** classic, recycled with Cotton included.

LIMITED

No.	Format	Code	Sheets	GSM
171	148x210	BC-12(260)	12	260

100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed** 100% cotton.

LIMITED



No.	Format	Code	Sheets	GSM
172	148x210	BC-12(300)	12	300



BIG #haikucards

No.	Format	Code	Sheets	GSM
173	148x210	BC-12(250)	12	250

LIMITED

Torchon Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
174	148x210	BC-12(400)	12	400

LIMITED

100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed** 100% cotton.





Drawing cards in the box Bristol #haikucards

12 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

LIMITED

A/C I/D
F/R/E/E

No.	Format	Code	Sheets	GSM
175	148x210	BC-12(308)	12	308

Acrylic cards in the box #haikucards

12 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

A/C I/D
F/R/E/E

pH
NEUTRAL

LIMITED



No.	Format	Code	Sheets	GSM
176	148x210	BC-12(420)/OA	12	420

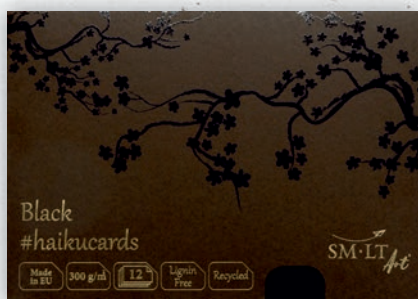
BIG #haikucards

No.	Format	Code	Sheets	GSM
177	148x210	BC-12(300)/BLACK	12	300

LIMITED

Black cards in the box #haikucards

12 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.





Bristol Post cards

With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



A/C I/D
F/R/E/E

No.	Format	Code	Sheets	GSM
178	105x150	PC-20(308)/FSC	20	308



Watercolor Post cards

Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



A/C I/D
F/R/E/E

pH
NEUTRAL



No.	Format	Code	Sheets	GSM
179	105x150	PC-20(300)/FSC	20	300

All our products are made with:



STAR T pads

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

- For Art beginners
- Products for newcoming STAR > STAR T pad
- With natural covers
- 8 different types of paper
- With hard back
- A3, A4, A5 & Spiral

All our products
are made with:



#startpad





Marker paper pad STAR T

Special white bleedproof marker paper.

With hard back.

Best for markers and gel pens



A/C I/D
/F/R/E/E

pH NEUTRAL



No.	Format	Code	Sheets	GSM
180	A4	MS-20/FSC	20	75
181	A5	5MS-20/FSC	20	75

Sketch paper pad STAR T

With hard back.

Best for dry techniques: all types of pencils and pens

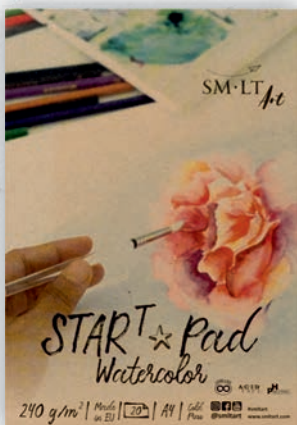


No.	Format	Code	Sheets	GSM
182	A4	ES-20/FSC	20	90
183	A5	5ES-20/FSC	20	90



No.	Format	Code	Sheets	GSM
184	A4	AS-20(240)/FSC	20	240
185	A5	5AS-20(240)/FSC	20	240
186	A3	3AS-20(240)/FSC	20	240

No.	Format	Code	Sheets	GSM
187	A4	PS-20(170)/FSC	20	170
188	A5	5PS-20(170)/FSC	20	170
189	A3	3PS-20(170)/FSC	20	170



Watercolor paper pad STAR T

With hard back

Best for wet techniques: all types of watercolor



pH NEUTRAL



No.	Format	Code	Sheets	GSM
184	A4	AS-20(240)/FSC	20	240
185	A5	5AS-20(240)/FSC	20	240
186	A3	3AS-20(240)/FSC	20	240

Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal





Natural Brown sketch paper pad STAR T

With hard back.
Best for all types of pencils, pens, markers



No.	Format	Code	Sheets	GSM
190	A4	ES-20(120)NTB/FSC	20	120
191	A5	SES-20(120)NTB/FSC	20	120

No.	Format	Code	Sheets	GSM
195	A4	PS-20/BLACK/FSC	20	120
196	A5	SPS-20/BLACK/FSC	20	120



Black drawing paper pad STAR T

With hard back.
Best for dry techniques.



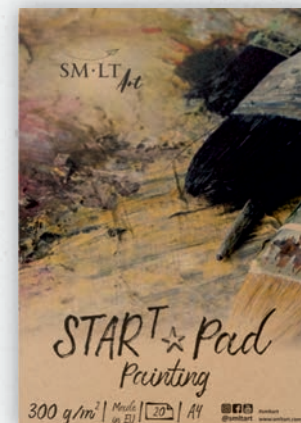
Painting paper pad STAR T

With hard back.
Best for all wet painting techniques.



No.	Format	Code	Sheets	GSM
192	A4	TS-20(300)/FSC	20	300
193	A5	5TS-20(300)/FSC	20	300
194	A3	3TS-20(300)/FSC	20	300

No.	Format	Code	Sheets	GSM
197	A4	KDS-30/FSC	30	90
198	A5	5KDS-30/FSC	30	90

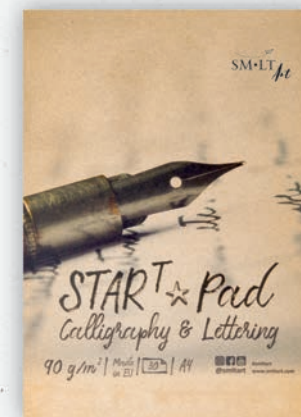


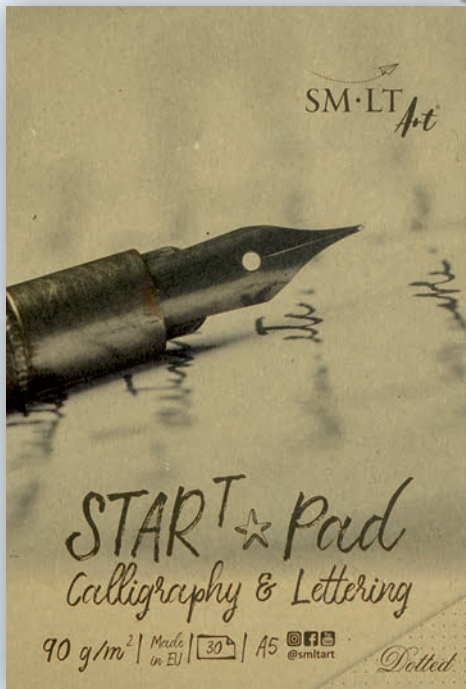
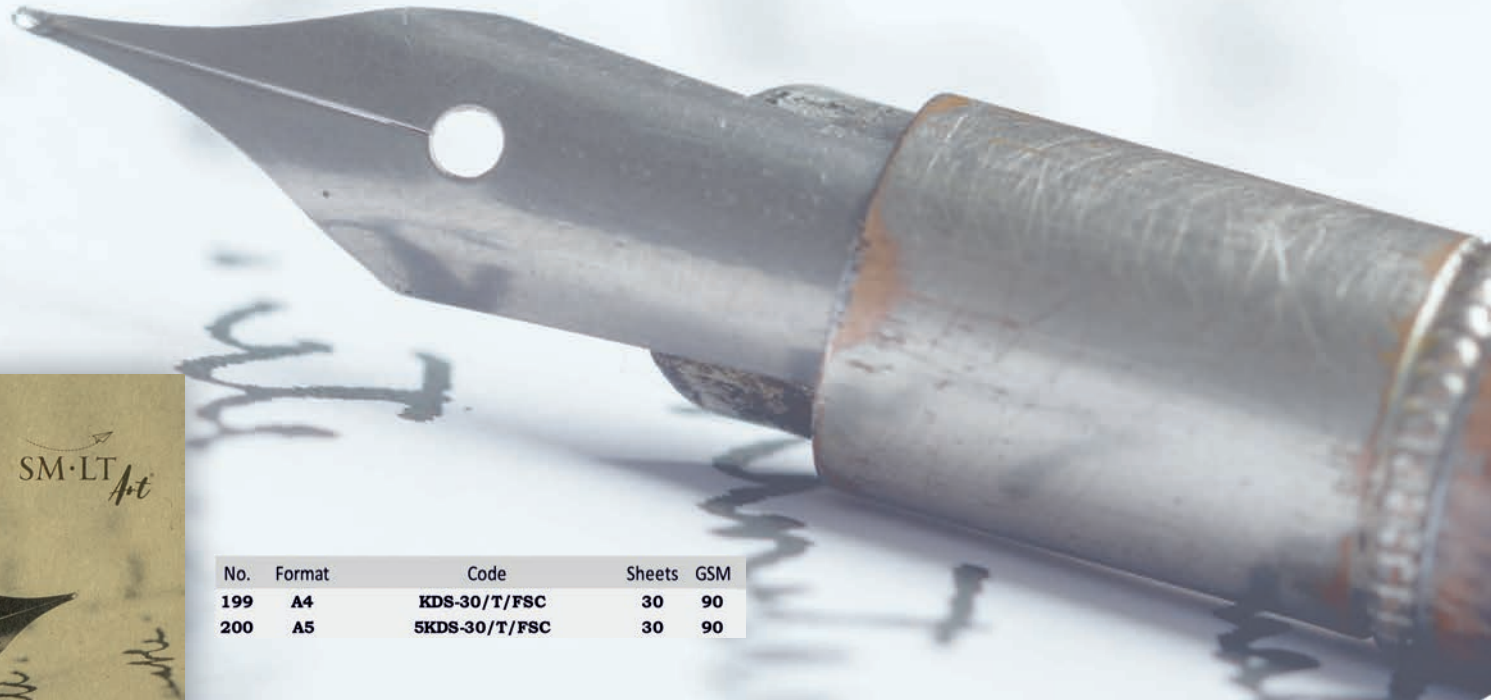
Calligraphy and lettering pad STAR T

With hard back.
Best for pencils & pens.

A/C I/D /
F / R / E / E

pH
NEUTRAL





No.	Format	Code	Sheets	GSM
199	A4	KDS-30/T/FSC	30	90
200	A5	5KDS-30/T/FSC	30	90

Dotted Calligraphy and lettering pad START

With hard back.

Best for pencils & pens.

A/C I/D
/F /R /E /E

pH
NEUTRAL



Dotted



A5 & A4 size spiral STAR T pads

Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens



A/C/I/D
F/R/E/E

pH
NEUTRAL



No.	Format	Code	Sheets	GSM
201	A5	5MS-20TS/FSC	20	75
202	A4	MS-20TS/FSC	20	75

Sketch paper pad STAR T

With hard back.
Best for dry techniques: all types of pencils and pens



No.	Format	Code	Sheets	GSM
203	A5	5ES-20TS/FSC	20	90
204	A4	ES-20TS/FSC	20	90

No.	Format	Code	Sheets	GSM
205	A5	5AS-20(240)TS/FSC	20	240
206	A4	AS-20(240)TS/FSC	20	240

No.	Format	Code	Sheets	GSM
207	A5	5PS-20(170)TS/FSC	20	170
208	A4	PS-20(170)TS/FSC	20	170



Watercolor paper pad STAR T

With hard back
Best for wet techniques: all types of watercolor



A/C/I/D
F/R/E/E

pH
NEUTRAL



Drawing paper pad STAR T

With hard back
Best for dry techniques: all types of pencils, pens, chalks, charcoal



No.	Format	Code	Sheets	GSM
209	A5	5ES-20(120)NTB/TS/FSC	20	120
210	A4	ES-20(120)NTB/TS/FSC	20	120



Kraft sketch paper pad STAR T

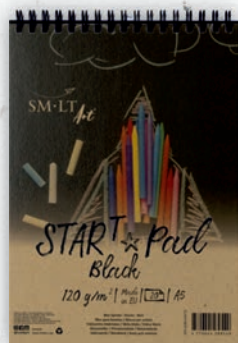
With hard back.
Best for all types of pencils, pens, markers



No.	Format	Code	Sheets	GSM
213	A5	5PS-20/BLACK/TS/FSC	20	120
214	A4	PS-20/BLACK/TS/FSC	20	120

Black drawing paper pad STAR T

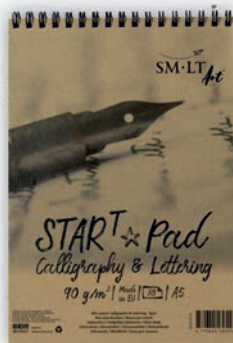
With hard back.
Best for dry techniques.



No.	Format	Code	Sheets	GSM
215	A5	5KDS-30TS/FSC	30	90
216	A4	KDS-30TS/FSC	30	90

Calligraphy and lettering pad STAR T

With hard back.
Best for pencils & pens.



A/C/I/D/
F/R/E/E

pH
NEUTRAL

No.	Format	Code	Sheets	GSM
211	A5	5TS-20(300)TS/FSC	20	300
212	A4	TS-20(300)TS/FSC	20	300



Painting paper pad STAR T

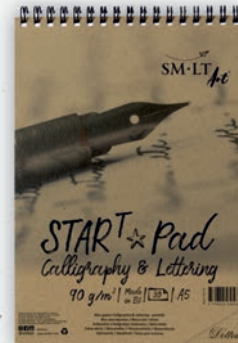
With hard back.
Best for all wet painting techniques.



No.	Format	Code	Sheets	GSM
217	A5	5KDS-30/T/TS/FSC	30	90
218	A4	KDS-30/T/TS/FSC	30	90

Dotted Calligraphy and lettering pad STAR T

With hard back.
Best for pencils & pens.



A/C/I/D/
F/R/E/E

pH
NEUTRAL

School PLATINUM line products

- High quality products for school and art beginners
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line



All our products
are made with:



#schoolplatinum



Colored paper (2-side)

16 different color sheets



No.	Format	Code	Sheets	GSM
219	A4	2SP-P16/P/FSC	16	120



No.	Format	Code	Sheets	GSM
220	A4	AS-20(220)/FSC	20	220

No.	Format	Code	Sheets	GSM
221	A4	TS-20(250)/FSC	20	250



Watercolor paper

Best for wet techniques: all types of watercolor

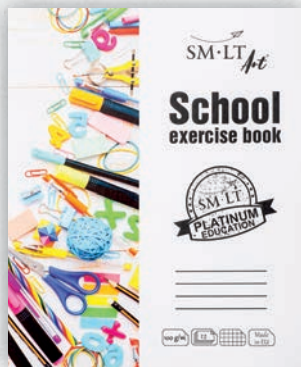
A/C/I/D
/ F / R / E / E



Painting paper

Best for all wet painting techniques.



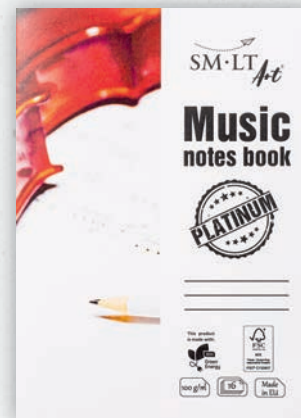


No.	Format	Code	Sheets	GSM
222	A4	MS-12(100)/FSC	12	100

School exercise book
With squares

No.	Format	Code	Sheets	GSM
223	A5	SNS-16(100)/FSC	16	100

Music notes book



A/C I/D/
F/R E/E

pH
NEUTRAL

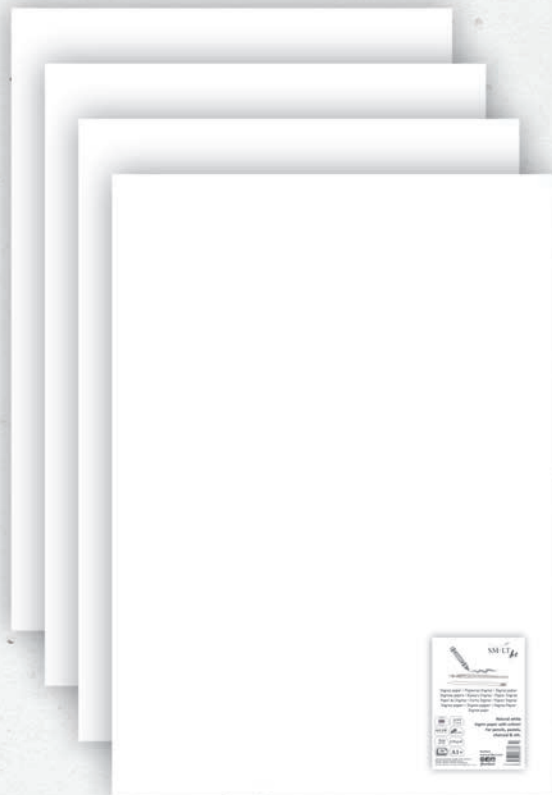


A/C I/D/
F/R E/E

pH
NEUTRAL



You can also buy some of our fine art papers in A1+, A2+, A3 & A4 size sheets:



All our products
are made with:



A1+

A2+

A3

A4

NEW

No.	Format	Code	Sheets	GSM	
224	A1+	PP-A1(190)	50	190	Drawing paper sheets
225	A1+	PP-A1(135)/NTB	50	135	Natural brown drawing paper
226	A1+	AP-A1(300)/PRO	50	300	Watercolor paper Traditional white 100% Cotton watercolor paper with Cold Press surface texture.
227	A2+	AP-A2(300)/PRO	50	300	
228	A2+	AP-A2(260)	50	260	Watercolor paper Traditionally made Cold pressed classic cotton included watercolor paper.
229	A1+	AP-A1(260)	50	260	
230	A1+	AP-A1(260)/HP	50	260	Watercolor paper Traditionally made Hot pressed classic cotton included watercolor paper.
231	A2+	AP-A2(260)/HP	50	260	
232	A1+	AP-A1(200)	50	200	Watercolor paper sheets
233	A2+	AP-A2(200)	50	200	
234	A4	PPOP-A4(100)/FSC	100	190	Drawing paper sheets
235	A3	PPOP-A3(100)/FSC	100	190	
236	A3	AP-A3(100)	100	200	Watercolor paper sheets
237	A4	AP-A4(100)	100	200	
238	A3	PP-A3-250/FSC	250	120	
239	A4	PP-A4-250/FSC	250	120	Drawing paper sheets
240	A2	PP-A2-250(120)/FSC	250	120	

School GOLD line products



Drawing pad

No.	Format	Code	Sheets	GSM
241	A4	PS-20	20	120
242	A3	3PS-20	20	120



Drawing album

No.	Format	Code	Sheets	GSM
243	A4	PA-30	30	120

Sketching pad

No.	Format	Code	Sheets	GSM
244	A4	PA-48	48	120

Painting pad

No.	Format	Code	Sheets	GSM
245	A4	TS-10	10	190



All our products
are made with:





Painting album

No.	Format	Code	Sheets	GSM
246	A4	TA-20	20	190
247	A3	3TA-20	20	190



Watercolor pad

No.	Format	Code	Sheets	GSM
248	A4	AS-10	10	200
249	A3	3AS-10	10	200

Watercolor pad with spiral

No.	Format	Code	Sheets	GSM
250	A4	AS-20TS	20	200

Watercolor pad

No.	Format	Code	Sheets	GSM
251	A4	AS-20	20	200
252	A3	3AS-20	20	200





Drawing paper

No.	Format	Code	Sheets	GSM
253	A4	PBR-4(20)KL	20	160
254	A3	PBR-3(20)KL	20	160

All our products
are made with:



Double sided colored cardboard

No.	Format	Code	Sheets
255	A3	2SP3-K16	16

Double sided colored cardboard

No.	Format	Code	Sheets
256	A4	2SP-K16	16



Double sided colored paper

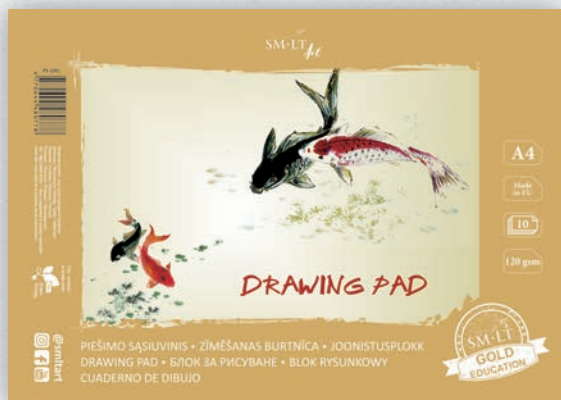
No.	Format	Code	Sheets
257	A4	2SP-P16	16



Vocabulary

No.	Format	Code	Sheets
258	A5	ZOD-MOK32	32





259 Drawing pad PS-10KL A4, 120 gsm, 10 sheets



Sticky

260 Sticky color paper SP-P8LIP A4, 8 sticky sheets (8 different colors)



Sticky

261 Sticky color paper 5SP-P8LIP A5, 8 sticky sheets (8 different colors)

School SILVER line products



Painting pad

No.	Format	Code	Sheets	GSM
259	A4	TA-40	40	160



Watercolor pad

No.	Format	Code	Sheets	GSM
260	A4	AS-20(160)	20	160
261	A3	3AS-20(160)	20	160



School exercise book

No.	Format	Code	Sheets
263	A5	5MS-12	12
264	A5	5MS-12LN	12

Drawing pad

No.	Format	Code	Sheets	GSM
262	A4	PS-20(80)	20	80

Music notes book

No.	Format	Code	Sheets
267	A4	NS-12	12
268	A5	5NS-12	12



Drawing pad



265	A5	5KS-32ST	32
266	A5	5KS-32ST/LN	32

NEW



Music notes book



272 Double-sided colored paper 2SP-P8
A4, 8 sheets (8 different colors)



273 Colored paper SP-P8
A4, 8 sheets (8 different colors)



274 Colored cardboard SP-K8
A4, 8 sheets (8 different colors)



275 Double-sided colored cardboard 2SP-K8
A4, 8 sheets (8 different colors)



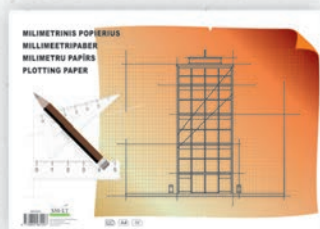
276 PS-100(120) Drawing pad
A4, 100 Sheets (120 gsm), glued



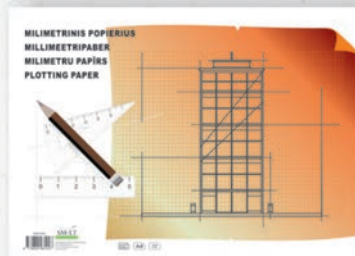
277 PBR-4(10)KL Drawing paper A4, 150 gsm, 10 sheets



278 PBR-3(10)KL Drawing paper A3, 150 gsm, 10 sheets



279 MM-P(20) Plotting paper A4, 20 sheets, glued



280 3MM-P(20) Plotting paper A3, 20 sheets, glued



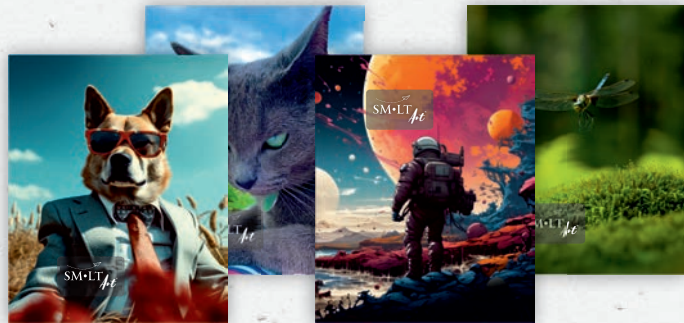
281 Double-sided colored paper 2SP3-P16
A3, 16 sheets (8 different colors)



282 BK-10 White cardboard A4, 10 sheets

All our products
are made with:





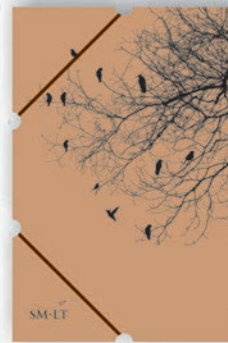
283 5APL-G/1 Laminated folder with rubber band A5, colored, made of hard cardboard, with non-folding laminate



284 APL-G/1 Laminated folder with rubber band A4, colored, made of hard cardboard, with non-folding laminate



285 APL-G/NT Folder with rubber band A4, natural cardboard with print



286 3APL-PS/G Folder with rubber band For protecting A3 drawings and sketches. Thick cardboard, with elastic and print; 335x480 mm

Decorative cover notebooks



No.	Format	Code	Sheets
269	A6	6UZ-KN96DEK	96
270	A7	7UZ-KN96DEK	96
271	A4	KS-96DEK	96
272	A5	5KS-96DEK	96

All our products
are made with:



No.	Format	Code	Sheets	GSM
273	A5	5KS-75IS	75	80

75 pastel colored sheets (5 color x 15)



No.	Format	Code	Sheets	GSM
274	135x210	5KN-50ST	50	80

Stitched colored notebooks

For sketches and notes.
With dividing strip, rounded corners.
Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.



No.	Format	Code	Sheets	GSM
275	135x210	5KN-48ST	48	80

Stitched colored notebook

For sketches and notes. With mix of 4 different
color sheets in every product.
Brown natural cardboard cover, rounded corners.
Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.

ECO FRIENDLY NOTEBOOKS

All our products
are made with:



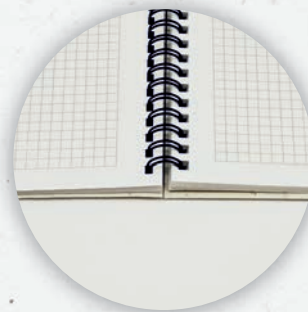
All papers are recycled & can be recycled again.

Every Coffee paper cover is unique!
Made from 100% recycled fibres
& contains coffee roasting residue



No.	Format	Code	Sheets	GSM
276	A4	KS-70(80)/FSC	70	80
277	A5	5KS-70(80)/FSC	70	80
278	A6	6KS-70(80)/FSC	70	80
279	A4	KS-48(80)ST/FSC	48	80
280	A5	5KS-48(80)ST/FSC	48	80
281	A6	6KS-48(80)ST/FSC	48	80

NEW



Spiral



Stitched





- 300 KS-96PL Plastic cover notebook
A4, 96 sheets, squares
- 301 5KS-96PL Plastic cover notebook
A5, 96 sheets, squares



- 302 6UZ-KN96PL Plastic cover notebook
A6, 96 sheets, squares
- 303 7UZ-KN96PL Plastic cover notebook
A7, 96 sheets, squares



- 304 6UZ-KN60PL/TS Hardcover notebook
A6, 60 sheets, squares
- 305 7UZ-KN60PL/PL Hardcover notebook
A7, 60 sheets, squares

Bloknotai



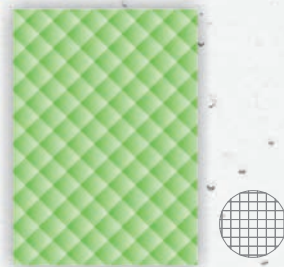
- 306 7BL-50/KRP A7, 50 sheets, squares, easy-to-tear sheets
- 307 6BL-50/KRP A6, 50 sheets, squares, easy-to-tear sheets
- 308 5BL-50/KRP A5, 50 sheets, squares, easy-to-tear sheets



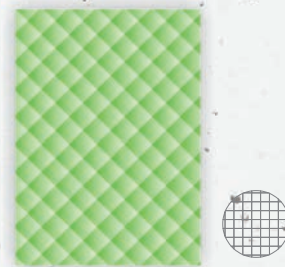
- 309 6BL-40KRP A6, 40 sheets, squares, glued
- 310 7BL-40KRP A7, 40 sheets, squares, glued



- 311 7BL-50TS A7, 50 sheets, squares, spiral on top



- 312 KS-48SEG Notebook 295x205 mm, 48 sheets, squares, bound



- 313 KS-96 Notebook 295x205 mm, 96 sheets, squares, glued



314 UZ-KN50ST Stitched note book 297x195mm, 50 sheets, with rounded corners, colored recycled cardboard covers (greenish, yellowish, pink and purple), inside pages - with lines (brown), with a tab strip



315 5UZ-KN50ST Stitched note book 210x135mm, 50 sheets, with rounded corners, colored recycled cardboard covers (greenish, yellowish, pink and purple), inside pages - with lines (brown), with a tab strip



316 5KS-32ST Stitched notebook 205x165 mm, 32 sheets, squares



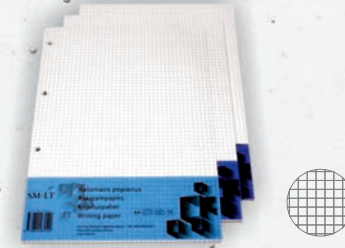
317 PTR-20 Conference notepad 20 sheets, 80 gsm, 594x840 mm

318 PTR-50 Conference notepad 50 sheets, 80 gsm, 594x840 mm



319 PTR-20L Conference notepad 20 sheets, squares, 80 gsm, 594x840 mm

320 PTR-50L Conference notepad 50 sheets, squares, 80 gsm, 594x840 mm



321 PP-L1(50) Additional paper A4, 50 sheets, squares, with 4 holes

Writing paper



- 322 RP-50L A4, 50 sheets, squares
- 323 RP-100L A4, 100 sheets, squares
- 324 3RP-100L A3, 100 sheets, squares
- 325 RP-50 A4, 50 sheets
- 326 RP-50LN A4, 50 sheets, lines
- 327 3RP-100LN A3, 100 sheets, lines

Paper for notes



- 328 PU-500 90x90 mm, 500 sheets
- 329 PU-500KL 90x90 mm, 500 sheets, glued



- 330 PU-500SP 90x90 mm., 500 sheets, various colors
- 331 PU-500KLSP 90x90 mm., 500 sheets, various colors, glued



- 332 PU-500SP/8 80x80 mm., 500 sheets, various colors
- 333 PU-500/8 80x80 mm., 500 sheets, white

SM·LT
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Archival binders



334 SEG-1(R) A4, 400 gsm, brown, with print



335 SEG-AR/R A4, 400 gsm, brown with laces, with print



336 SEG-AR4 A4, 300 gsm, cardboard, with ties, 40 mm back

337 SEG-AR4/EK A4, 300 gsm, cardboard (eco), with ties, 40 mm back

338 SEG-AR A4, 300 gsm, cardboard, with ties, 20 mm back



339 SEG-6 A4, 250 gsm, white, with print

340 SEG-1 A4, 300 gsm, white, with print

341 SEG-5 A4, 350 gsm, white, with print

342 SEG-9 A4, 450 gsm, white, with print



343 SEG-A1 A4, 300 gsm, white, with print, with ties



344 SEG-2 A4, 300 gsm, various colors with print

345 SEG-2Z A4, 300 gsm, green, with print

346 SEG-2R A4, 300 gsm, red, with print

347 SEG-2G A4, 300 gsm, yellow, with print

348 SEG-2M A4, 300 gsm, blue, with print

349 SEG-A2 A4, 300 gsm, various colors with print, with ties

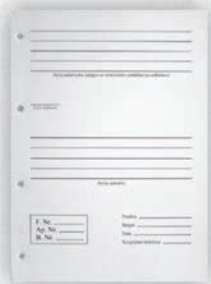
350 SEG-A2M A4, 300 gsm, blue, with print, with ties

351 SEG-A2Z A4, 300 gsm, green, with print, with ties

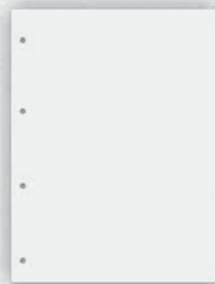
352 SEG-A2R A4, 300 gsm, red, with print, with ties

353 SEG-A2G A4, 300 gsm, yellow, with print, with ties





354 SEG-AR/VIRS Archival binder cover
A4, 300 gsm



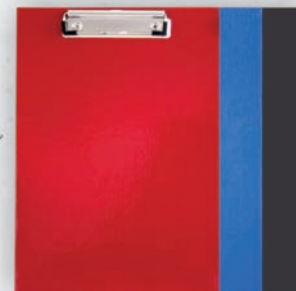
355 SEG-AR/NUG Archival binder back
A4, 300 gsm



356 SEG-K335-8 Binder with mechanism A4
1,5 mm cardboard, 80 mm back



- 357 APL-K2/M Folder with two pockets
A4, 190 gsm, double-sided colored cardboard,
blue
- 358 APL-K2/R Folder with two pockets
A4, 190 gsm, double-sided colored cardboard,
red
- 359 APL-K2/Z Folder with two pockets
A4, 190 gsm, double-sided colored cardboard,
green



360 LEN-T Supplier table A4,
laminated, various colors

Archival boxes



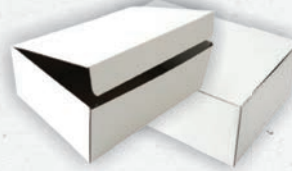
361 D-ARCH1 With print, brown three-layer corrugated cardboard, 550x350x265 mm



362 D-ARCH2 With print, brown three-layer corrugated cardboard, 335x245x80 mm

363 D-ARCH3 With print, brown three-layer corrugated cardboard, 343x245x100 mm

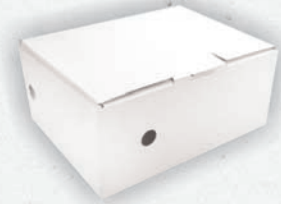
364 D-ARCH4 With print, brown three-layer corrugated cardboard, 325x245x120 mm



365 D-M3 Micro-corrugated cardboard, white, 120x345x245 mm



366 D-M5 With print, Micro-corrugated cardboard, white, 80x340x250 mm



367 D-M7 Micro-corrugated white, 100x350x265 mm

368 D-M9 Micro-corrugated white, 150x335x250 mm



369 D-M10 Brown three-layer (1,5 mm), corrugated cardboard, 370x170x290 mm



370 D-M17 Micro-corrugated cardboard, with lid, 305x80x245 mm



371 D-M20 Micro-corrugated cardboard, for folding A4 documents 318x238x122 mm



372 D-M21 Micro-corrugated cardboard, for folding A4 documents 335x250x82 mm



373 D-KR1 Brown, 650 gsm cardboard, for folding A4 documents, 60 mm thick, 320x235x60 mm

374 D-KR2 Brown, 650 gsm cardboard, for folding A4 documents, 80 mm thick, 320x235x80 mm

375 D-KR3 Brown, 650 gsm cardboard, for folding A4 documents, 100 mm thick, 320x235x100 mm



376 D-APL/ARCH A4, sturdy brown cardboard, with a pull-out folder with a clamping mechanism for A4 documents, 310x235x70 mm



377 D-ARCH Micro-corrugated cardboard, green, 150x335x250 mm



378 DK-ARCH Brown corrugated cardboard, 360x290x350 mm



379 DK-ARCHV 1.5 mm thick cardboard, foldable (easy to transport) with lid, 330x155x270 mm



380 D-STV/3 Archival stand for documents
Printed, brown three-layer corrugated cardboard, 330x250x120 mm



381 D-STV Archival stand for documents, microcorrugated cardboard, 115x245x300mm



382 KL-SEG Cardboard sheet for binders A4, 1,5 mm, 225x300 mm

383 KL-SEG/I Cardboard sheet for binders A4, 1,5 mm, 225x300 mm

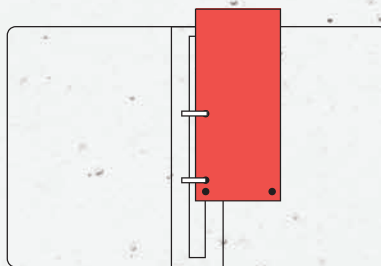
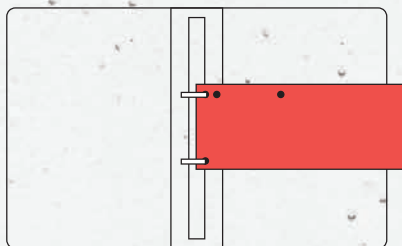


384 KL-SEG/GF/10 Corrugated cardboard sheet for binders A4, 225x300 mm

- 385 SK-D-SP/G Document tabs 107x235 mm, double-sided cardboard, 50 vnt., yellow
- 386 SK-D-SP/M Document tabs 107x235 mm, double-sided cardboard, 50 vnt., blue
- 387 SK-D-SP/O Document tabs 107x235 mm, double-sided cardboard, 50 vnt., orange
- 388 SK-D-SP/R Document tabs 107x235 mm, double-sided cardboard, 50 vnt., red
- 389 SK-D-SP/Z Document tabs 107x235 mm, double-sided cardboard, 50 vnt., green
- 390 SK-D-SP(100) Document tabs 107x235 mm, double-sided cardboard, 100 vnt., various colors
- 391 SK-D-SP/100/M Document tabs 107x235 mm, double-sided cardboard, 100 vnt., blue
- 392 SK-D-SP/100/Z Document tabs 107x235 mm, double-sided cardboard, 100 vnt., green
- 393 SK-D-SP/100/G Document tabs 107x235 mm, double-sided cardboard, 100 vnt., yellow
- 394 SK-D-SP/100/R Document tabs 107x235 mm, double-sided cardboard, 100 vnt., red



395 MK-100 Small cardboard sheets 70x90 mm, 100 vnt.



For more information:
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Counter display
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